

# Egois

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**Count:** 96      **Wall:** 2      **Level:** Phrased Improver

**Choreographer:** Pipit N, Bandung. March 2019

**Music:** Egois by Lesti

## **Intro: 8 Counts**

**Sequence : A32 - A32 - A8 - Tag - B64 - B48 - A32 - A32 - A8 - Tag - B64 - B48 - A 8  
Ending**

**Tag; 4 Counts; Hip Bumps R,L,R,L**

## **PART A: 32 COUNTS**

**A1: R. BASIC, L BASIC, FWD, R,L, R, L, RECOVER, BACK, BACK SWEEP**

**1-2&step R to right side (1) close L slightly behind R (2) cross R over left (&)**

**3-4&step L to left side (3) close R slightly behind L (4) cross L over right (&)**

**5-6&step R fwd coption: spiral (5), step L fwd (6) step R fwd (&)**

**7-8&step L fwd (7) recover on R (8) step back on L (&) (12.00)**

**A2: BACK SWEEP,CROSS BEHIND, SIDE, CROSS RECOVER, SIDE, CROSS RECOVER**

**1step back on R, sweeping left from front to back (1)**

**2&3cross L behind R (2) step R to right side (&) cross L over right (3)**

**4&5recover on R (4) step L to left side (&) cross R over left (5)**

**6&7recover on L (6) 1/4 turn right, step R fwd (&) 1/4 turn right step L to left side (7) (06.00)**

**8&close R slightly behind L (8) cross L over right (&)**

**A3 : REPEAT A1**

**A4 : REPEAT A2**

**PART B : 64 counts**

**B1: BASIC STEP SIDE BACHATA, HIP BUMPS, SIDE HIP, RECOVER HIP 1-4 step R t right side (1) step L together (2) step R to right side (3) touch L beside R with hip bumps (4)**

**5-6step L to left side (5) hip bumps to right, weight on L (6)**

**7-8recover on to R (7) hip bumps to left, weight on R (8)**

**B2: REPEAT B1 (TO THE LEFT)**

**B3: BASIC STEP FWD AND BACKWARD BACHATA**

**1-4step R fwd (1) step L fwd (2) step R fwd (3) touch L beside R with hip bumps (4)**

**5-8step L backward (5) step R backward (6) step L backward (7) touch R beside L with hip bumps (8)**

**B4 : REPEAT B3**

**B5: GRAPEVINE, TOUCH, HIP BUMPS, ROCKING CHAIR**

**1-4step R to right side (1) cross L behind right (2) step R to right side (3) touch L beside R with hip bumps (4)**

**5-8fwd rock on L (5) recover on R (6) back rock on L (7) recover on R (8)**

**B6: REPEAT B5 (TO THE LEFT)**

**B7: SIDE TOUCH, PADLE 1/4 , 1/4**

**1-4step R to right side (1) touch L beside right (2) step L to left side (3) touch R beside left (4)**

**5-8step R fwd (5) turn 1/4 L, recover on L (6) step R fwd (7) turn 1/4 L, recover on L (8)**

**B8 : REPEAT B7**

**Enjoy the dance.**

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