

Shut Up and Fish

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Bonita Malone - March 2019

Music: "Shut Up and Fish" by Maddie & Tae

S:1 RAMBLES FORWARD (RLRL)

1-2RF point to right side, RF step forward in front of L

3-4LF point to left side, LF step forward in front of R

5-6RF point to right side, RF step forward in front of L

7-8LF point to left side, LF step forward in front of R

S:2 RF ROCK/RECOVER, TURNING SHUFFLES (1/2 R, 1/2 R), RF ROCK BACK

1-2 Rock RF forward, recover LF

3&4 Shuffle back RLR Pivot 1/2 R

5&6 Shuffle back LRL Pivot 1/2 R

7-8 Rock RF back, recover LF

S3 CROSS MAMBOS (R, L PIVOT 1/2 L), FLICK, CROSS MAMBOS (R, L PIVOT 1/4 L), FLICK

1&2 Cross RF over LF, Recover LF, Step RF together

3&4& Cross LF over RF, Recover RF, Step LF 1/2 pivot L, Flick R heel Up

5&6 Cross RF over LF, Recover LF, Step RF together

7&8& Cross LF over RF, Recover RF, Step LF 1/4 pivot L, Flick R heel Up

S:4 RF ROCK FWD, LF RECOVER, CHA CHA CHA, LF ROCK BACK, RF RECOVER, CHA CHA CHA

1-2 Rock RF forward, Recover LF

3&4 Rock RF beside L, Step LF in place, Step RF together

5-6 Rock LF back, Recover RF

7&8 Rock LF beside R, Step RF in place, Step LF together

TAG: 8 counts, after Wall 2

STEP PIVOT 1/2 L, RF KICK-BALL CHANGE, HIP BUMPS RRL

- 1-2** Step RF forward, Pivot 1/2 turn left, hold (weight on LF)
- 3&4** Kick RF forward, Step RF beside L, Step LF together
- 5-6** Bump hips right, right
- 7-8** Bump hips left, left

Begin again

EXTENDED TAG: 12 counts after Wall 5

STEP PIVOT 1/2 L, RF KICK-BALL CHANGE, HIP BUMPS RRL, RRL

- 1-2** Step RF forward, Pivot 1/2 turn left, hold (weight on LF)
- 3&4** Kick RF forward, Step RF beside L, Step LF together
- 5-6** Bump hips right, right
- 7-8** Bump hips left, left
- 9-10** Bump hips right, right
- 11-12** Bump hips left, left

Begin Again

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