

# Got Me Dirty Dancing

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Graham Woodcock (UK) March 2019

**Music:** She Got Me by Luca Hanni

## #16 count intro

### (1) Forward Rock. & Step Back. Touch. Side Switches x3. Hold.

- 1-2**            Rock Right forward. Recover weight on Left
- &3-4**           Step Right in place. Step back on Left. Touch Right beside Left
- 5&6**            Point Right out to Right side. Step Right in Place. Point Left out to Left side
- &7-8**           Step Left in place. Point Right out to Right side. Hold \*

### (2) Ball Cross Rock. & Cross Side. Right Sailor ½ Turn. Hip Bumps

- &1-2**           Step Right beside Left. Cross Rock Left over Right. Recover weight on Right
- &3-4**           Step Left in place. Cross Right over Left. Step Left to Left side
- 5&6½** turn Right crossing Right behind Left. Step Left beside Right. Step right beside Left
- 7&8**            Touching Left toe to Left side, bumping hips Left, Right, Left (weight on Left)

### (3) Cross. Side. Behind. Side. Paddle ¼ turn Left x2. Step. Flick. Back. Hook. Hip Bumps Forward

- 1&\*\*** Cross Right over Left. Step Left to Left side
- 2&**            Cross Right behind Left. Step Left to Left side
- 3**            Turn ¼ Left (weight on Left), touching Right out to Right side
- 4**            Turn ¼ Left (weight on Left), touching Right out to Right side
- 5&**            Step Right Forward. Flick Left behind Right foot
- 6&**            Step Left in place. Hook Right in front of Left
- 7&8**           Touching Right Forward, bumping hips Right, Left, Right (weight remains on Left)

### (4) Side Rock. & Side Touch. Walk round ¾ Turn Right over 4 steps

- 1-2**            Side Rock Right to Right side. Recover weight on Left

**&3-4** Step Right in place. Step Left to Left side. Touch Right beside Left

**5-8** Walking  $\frac{3}{4}$  turn over Right shoulder, Walking Right, Left, Right, Left (9 o'clock)

**\* On Walls 2 and 5 on the Hold on count 8 he sings the word "STOP" on these walls stretch Right arm Forward palm facing upwards to make a "Stop sign"**

**\*\* Restart/Ending Dance up to the end of wall 8 then start wall 9 from count 17, this will be the last wall, to end facing the front wall change the  $\frac{3}{4}$  turn (counts 29-32) to a  $\frac{1}{2}$  turn**

**Last Update - 19 March 2019**

**COPPERKNOB (144.217.101.242)**