

# I'm On Fire

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**Count:** 48      **Wall:** 4      **Level:** Improver

**Choreographer:** Julie Snailham (Spain) March 2019

**Music:** I'm On Fire - Ben Troy

**Intro: approximately 32 counts just as he starts singing**

**S1: TOE POINTS OUT IN OUT X 2, COASTER STEP X 2**

- 1&2**      Touch R toe out to R side, touch R toe next to L, touch R toe out to side
- 3&4**      Step R back, Step L beside R, Step forward on R
- 5&6**      Touch L toe out to L side, touch L toe next to R, touch L toe out to side
- 7&8**      Step L back, step R beside L, step forward on L

**S2: LOCK STEP FORWARD X 2, ROCK RECOVER, SHUFFLE ½ RIGHT**

- 1&2**      Step forward R, lock L behind R, step forward R
- 3&4**      Step forward L, lock R behind L, step forward L
- 5-6**      Rock forward on R, recover on L
- 7&8**      Turning ½ R, step forward on R, bring L next to R, step forward on R

**S3: ROCK RECOVER, SHUFFLE ½ LEFT, ROCK RECOVER, COASTER TOUCH**

- 1-2**      Rock forward on L, recover on R
- 3&4**      Turning ½ L, step forward on L, bring R next to L, step forward on L
- 5-6**      Rock forward on R, recover on L
- 7&8**      Step back on R, step L next to R, touch R next to L

**S4: SIDE TOGETHER, SHUFFLE FORWARD, SIDE TOGETHER, RUNS BACK**

- 1-2**      Step R to R side, step L next to R
- 3&4**      Step forward on R, step L next to R, step forward on R
- 5-6**      Step L to L side, step R next to L
- 7&8**      Runs back L-R-L

**TAG: DURING WALL 3 WITH RESTART (Facing 6.00)**

## **S5: ROCK BACK RECOVER, STEP FORWARD PIVOT ¼ LEFT, CROSS AND HEEL AND CROSS AND CROSS**

**1-2** Rock back R, recover on L

**3-4** Step forward on R, pivot ¼ L

**5&6&** Cross R over L, step L to L side, R heel dig forward and slightly diagonal, step R to R side

**7&8** Cross L over R, step R to R side, cross L over R

## **S6: SIDE ROCK RECOVER, BEHIND SIDE CROSS, SIDE ROCK RECOVER, BEHIND SIDE CROSS**

**1-2** Rock R out to R side, recover on L

**3&4** Step R behind L, step L to L side, cross R over L

**5-6** Rock L out to L side, recover on R

**7&8** Step L behind R, step R to R side, cross L over R

## **TAG**

**1-2** Rock back on R, recover on L

**3&4** Rock forward on R, recover on L, touch R toe next to L

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