

Cas Cis Cus

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Count: 64 **Wall:** 1 **Level:** Phrased Improver

Choreographer: Evi Pravita - March 2019

Music: Cas Cis Cus by Harry Roesli

Sequence : A A B B A A Tag A B B Tag

Intro: 40 counts

Thanks To my family for support & Special thanks to Kania Roesli for giving me this song.

PART A: 32 count

Section A1: Hitch / Place x4

1 - 2 Rise R foot, step down

3 - 4 Rise L foot, step down

5 -6 Rise R foot, Step down

7 - 8 Rise L foot, Step down

(For step movement forward do Like ketuk Tilu dance, the traditional dance from Indonesia.while doing this movement put both of your palm on your shoulder)

Section A2: Cross, Hitch, Side, Touch 2x . R , L

1 - 2cross R heel over L, Hitch

3 - 4step R side, touch L beside R

5 - 6cross L heel over R , Hitch

7 - 8step L side , touch R beside L

(while do this section put your pointer finger on your forehead and put another hand on your waist)

Section A3: Side, touch R,L, $\frac{1}{4}$ turn R, step L forward, $\frac{1}{2}$ pivot turn R, $\frac{1}{4}$ turn R

1 - 4step R to R side, touch L beside R, step L to L side ,touch R beside L

5 - 8turn $\frac{1}{4}$ R step R forward 3.00 , step L forward, $\frac{1}{2}$ turn R step R forward 9.00, $\frac{1}{4}$ turn R step R side

Section A4: Pivot $\frac{1}{2}$ turn L, forward lock shuffle 2x, pivot $\frac{1}{2}$ turn L

1 - 2step R forward , $\frac{1}{2}$ turn to left step L forward 6.00

3 & 4step R forward, lock L behind R, step R forward

5 & 6 Step L forward, lock R behind, step L forward

7 - 8step R forward, $\frac{1}{2}$ turn to L step L forward 12.00

PART B: 32

Section B1: Modified Vine R, full turn R

1 - 4step R to R side, step L behind R, turn $\frac{1}{4}$ R step R forward, step L forward

5 - 8 $\frac{1}{2}$ turn R step R forward, $\frac{1}{4}$ turn R step L side, step R behind L, step L side

Section B2: Forward Coaster touch 2x

1 - 4step R forward , step L together beside R, step R backward, touch L beside R

5 - 8step L forward, step R together beside L, step L backward, touch R beside L

Section B3: Forward together, forward , bend knees, step back L, R, L, touch

1 - 4step R forward, step L together beside R, step R forward , bend both of your knees body angel diagonal to R side 1.30

5 - 8step back L , R, L ,touch R beside L

Section B4: Bumps 2x R ,L, Hip sway 4 x R, L, R, L

1 & 2 Bump R,L, R

3 & 4 Bump L, R, L

5 - 8sway R, L, R,L

When doing this part, do it like Yaping traditional dance from Indonesia

Tag

1 - 8 Jazz box 2x

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=131977