

Me Where I Come From (P)

LINEDANCE.COM

Count: 32

Wall: —

Level: Beginner Partner / Circle

Choreographer: Pizzaia Mauro – March 2019

Music: Kane Brown - My Where I Come From

#32 counts intro

S1 : KICK BALL POINT, CROSS, POINT, ¼ R, BACK, RIGHT CHASSE

- 1&2** Kick Rf forward – step ball of Rf beside Lf – point Lf to left side
- 3-4** Cross Lf over Rf – point Rf to right side ** Tag / Restart **
- 5-6** Cross Rf over Lf – 1/4 turn right stepping Lf back (3:00)
- 7&8** Step Rf to right side – step Lf beside Rf – step Rf to right side

S2 : SWITCH, SIDE ROCK, CROSS TRIPLE, HINGE ½ R, FULL TURN R

- &1-2** Close Lf next to Rf – Rock Rf to right side – recover onto Lf
- 3&4** Cross Rf over Lf – step Lf to left side – cross Rf over Lf
- 5-6** Turn 1/4 right stepping back on Lf – turn 1/4 right stepping Rf forward (9:00)
- 7-8** Turn 1/2 right stepping back on Lf – turn 1/2 right stepping Rf forward (9:00)

S3 : HEEL SWITCHES, COASTER CROSS ¼ R, SIDE ROCK, CROSS

- 1-2** Touch left heel forward – Touch left heel forward
- &3-4** Close Lf next to Rf – Touch right heel forward – Touch right heel forward
- 5&6** Step back on ball of Rf – close Lf next to Rf – turn 1/4 right and cross Rf over Lf (12:00)
- 7&8** Rock Lf to left side – recover onto Rf – cross Lf over Rf

S4 : SIDE, HOLD, ½ L, HOLD, KICK, KICK, SAILOR STEP

- 1-2** Step Rf to right side – hold
- 3-4** Turn 1/2 left stepping Lf to left side – hold (6:00)
- 5-6** Kick Rf on left diagonal – Kick Rf to right side
- 7&8** Step ball of Rf behind Lf – step Lf to left side – step Rf to right side

S5 : SAILOR STEP, HEEL GRIND ¼ R, TRIPLE BACK, COASTER STEP

- 1&2** Step ball of Lf behind Rf – step Rf to right side – step Lf to left side
- 3-4** Step right heel in front of Lf – grind right heel with a 1/4 turn right stepping back on Lf (9:00)
- 5&6** Step Rf back – step Lf beside Rf – step Rf back
- 7&8** Step back on ball of Lf – close Rf next to Lf – step Lf forward

Tag / Restart : wall 3, facing 6:00, dance only 4 counts then add 4 counts of Jazzbox :

- 1-4** Cross Rf over Lf – step back on Lf – step Rf to side – step Lf forward

Then restart the dance from the beginning

End of dance : wall 10 starts facing 12:00, dance only the first 4 counts then add the Jazzbox to finish on the front wall

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr - www.galichabret.com

Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.

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