

It Never Rains In California

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Count: 64

Wall: 4

Level: Beginner / Intermediate

Choreographer: Glenda Lane - March 2019

Music: It Never Rains in Southern California by Albert Hammond

Intro: 32 counts, start on lyrics "dancing" (14 sec. into track)

[1 - 8] Shuffle R L, Rocking Chair

1&2, 3&4 Shuffle fw R L R (1&2), Shuffle fw L R L (3&4) 12:00

5 - 8 Rock R fw (5), Recover L (6), Rock R back (7), Recover L (8) 12:00

[9 - 16] ¼ R Jazz Box (2x)

1 - 8 Cross R over L (1), Step L back (2), ¼ Turn R step R to right side (3), Step L fw (4), Repeat 1 - 4 (5-8) 6:00

[17- 24] Diag. R Stomp, Toe-Heel Swivel, Stomp, Diag. L Stomp, Toe-Heel Swivel, Stomp

1 - 4 Stomp R fw to right diag. (1), Swivel L heel in (2), Swivel L toe in (3), Quick stomp L next to R weight stays on R (4) 6:00

5 - 8 Stomp L fw to left diag. (5), Swivel R heel in (6), Swivel R toe in (7), Quick stomp R next to L weight stays on L (8) 6:00

[25 - 32] Out, Out, In, In, Hip Bump RR LL

1 - 4 Step R fw to right diag. (1), Step L to left side (2), Step R back to center (3), Step L next to R (4) 6:00

5 - 8 Step R to right side bump hip right twice (5-6), Step L down bump hip left twice (7-8) 6:00

***Bridge: Repeat this section (all 8 counts) on Wall 2 facing 12:00**

[33 - 40] Cross Strut, Side Strut, ¼ R Jazz Box, Cross

- 1 - 4 Cross ball of R over L (1), Step R heel down (2), Step ball of L to left side (3), Step L heel down (4) 6:00
- 5 - 8 Cross R over L (5), Step L back (6), $\frac{1}{4}$ Turn R step R to right side (7), Cross L over R (8) 9:00

[41 - 48] Side Strut, Cross Strut, Side Rock, Together, Point, Together

- 1 - 4 Step ball of R to right side (1), Step R heel down (2), Cross ball of L over R (3), Step L heel down (4) 9:00
- 5 - 8& Rock R to right side (5), Recover L (6), Step R next to L (7), Point L to left side (8), Step L next to R (&) 9:00

[49 - 57] Point, Hold, $\frac{1}{4}$ R Monterey, Point, Hold, Together, Rock, Back, Kick, Back, Touch

- 1, 2 Point R to right side (1), Hold (2) 9:00
- &3, 4 $\frac{1}{4}$ Monterey Turn right step R next to L (&), Point L to left side (3), Hold (4) 12:00**
- &5, 6, 7 Step L next R (&), Rock R fw (5), Recover L (6), Step R back (7) 12:00
- 8&1 Kick L fw (8), Step L slightly back (&), Touch R fw (1) 12:00

[58 - 64] Hold, Back, Touch, Hold, Back, Cross, $\frac{1}{2}$ L Heel Bounces/Hip Bumps

- 2&3 Hold (2), Step R slightly back (&), Touch L fw (3)

Hip Bounce Option: Lift R hip up (&), Drop R hip sit on L hip (2) 12:00

- 4&5 Hold (4), Step L slightly back (&), Cross R over L (5)

Hip Bounce Option: Lift L hip up (&), Drop L hip sit on R hip (4) 12:00

- 6 - 8 $\frac{1}{2}$ Turn left bouncing heels 3 times or bumping hip right 3 times weight ends on L (6-8) 6:00**

Bridge: On Wall 2 dance up to Count 32 facing 12:00 then Repeat Counts 24 - 32, continue with Count 33 and the rest of the dance as normal

Ending: On Wall 6 dance up to Count 48 (Point L to left side) facing 3:00 then make a $\frac{1}{4}$ Monterey Turn left stepping L next to R (&), Point R to right side (1) facing 12:00

Contact: JuliaLineDance@gmail.com, www.JuliaWetzel.com

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