

Mother of Mine

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Count: 24

Wall: 4

Level: Beginner waltz

Choreographer: Kyung Hee Lee (South Korea) March 2019

Music: Mother Of Mine by Hayley Westenra

#16 count intro - CCW - 3 TAG - 2 RESTART

SECT.1 : TRIPLE STEP TO R SIDE, ROCK STEP L BACK, TRIPLE STEP TO L SIDE, ROCK STEP R BACK

1&2step R to R side, step L beside R, step R to R side

3-4rock step L back, recover on R

5&6step L to L side, step R beside L, step L to L side

7-8rock step R back, recover on L

SECT.2 : KICK BALL CROSS (X2), 1/4 TURN L BACK R, 1/4 TURN L WALK L, STEP 1/2 TURN L

1&2kick R fwd, step R ball in place, cross L over R

3&4kick R fwd, step R ball in place, cross L over R

5-61/4 turn L back R, 1/4 turn L walk L (6.00)

7-8walk R, 1/2 turn L (weight on L) (12.00)

SECT.3 : TOE STRUT R FWD, TOE STRUT L FWD, JAZZ BOX R WITH 1/4 TURN R

1-2step R toe fwd, drop R heel

3-4step L toe fwd, drop L heel

5-6cross R over L, back L

7-81/4 turn R walk R, walk L (3.00)

SECT.4 : TRIPLE STEP R FWD, STEP 1/2 TURN R, STOMP L, STOMP R, SWIVETS

1&2walk R, walk L beside R, walk R

3-4walk L, 1/2 turn R (weight on R) (9.00)

5-6stomp L to L side, stomp R to R side

***restart here walls 8 (12.00) & 9 (9.00): stomp up R on count 6**

7-8swivel L toe to L side and R heel to R side, both feet back in place (weight on L)

***TAG 1 here end of wall 2 (6.00):**

[1-6] HEEL SWITCHES, HOLD-CLAPS X2

1-2touch R heel fwd, step R in place

3-4touch L heel fwd, step L in place

5-6hold X2 and clap hands twice (weight on L)

***TAG 2 here end of wall 4 (12.00):**

1-4HEEL SWITCHES

1-2touch R heel fwd, step R in place

3-4touch L heel fwd, step L in place (weight on L)

***TAG 3 here end of wall 7 (3.00):**

[1-14] HOOK COMBINATION R & L, TOE FAN R & L, HEEL SPLIT

1-2touch R heel fwd, hook R over L

3-4touch R heel fwd, step R in place

5-6touch L heel fwd, hook L over R

7-8touch L heel fwd, step L in place

9-10swivel R toe to R side, R back in place (weight on R)

11-12swivel L toe to L side, L back in place (weight on L)

13-14swivel both heels out, back in place (weight on L)

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