

# Low Key Low Key

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Alison Biggs & Peter Metelnick (TheDanceFactoryUK) - February 2019

**Music:** Low Key - Ally Brooke (featuring Tyga)

**Start after 16 count intro - approx. 8secs - 3mins 21secs - 109bpm**

**Music Available: Amazon**

**[1-8] R ball cross over hold, R ball cross behind hold,  $\frac{1}{4}$  R, L fwd,  $\frac{1}{4}$  R pivot turn, L cross shuffle**

- &1-2** Step R side, cross step L over R, hold
- &3-4** Step R side, cross step L behind R, hold
- &5-6** Turning  $\frac{1}{4}$  right step R forward, step L forward, pivot  $\frac{1}{4}$  right (6 o'clock)
- 7&8** Cross step L over R, step R side, cross step L over R

**[9-16] R side, drag L to meet R, L ball cross, step L side, R sailor, L touch behind,  $\frac{3}{4}$  L unwind (weight on L)**

- 1-2&** Step R side, drag L together, step back on L
- 3-4** Cross step R over L, step L side
- 5&6** Cross step R behind L, step L side, step R side
- 7-8** Touch L behind, unwind  $\frac{3}{4}$  left (weight ends on L) (9 o'clock)

**WALL 3 RESTART: During wall 3 which starts facing back wall, dance up to count 16 and restart dance facing right side wall**

**WALL 6 & 10 RESTARTS: During walls 6 & 10 which start facing left side wall, dance up to count 16 and restart the dance facing back wall**

**[17-24] R fwd ball step, R fwd rock/recover, R back lock, turning  $\frac{1}{2}$  L step L fwd, step R fwd,  $\frac{1}{2}$  L pivot turn**

- &1** Step R fwd, step L fwd
- 2-3** Rock R forward, recover weight on L
- 4&5** Step R back, lock L over R, step R back
- 6-8** Turning  $\frac{1}{2}$  left step L forward, step R forward, pivot  $\frac{1}{2}$  left (9 o'clock)

**[25-32] R cross step, L side point, L samba (in place), R cross step, L tango flick, R syncopated weave**

- 1-2** Cross step R over L, point L side
- 3&4** Cross step L over R, rock R side, recover weight on L
- 5-6** Cross R over L, flick L back on left diagonal
- 7&** Cross step L over R, step R side
- 8** Cross step L behind R

**WALL 8 TAG: At the end of wall 8 you will be facing front wall. Add the following &4 count tag:**

- &** Step R to right side
- 1-4** Step L to left side raising both arms up above your head & arc them out to your sides whilst clicking your fingers.

**END: Dance finishes bang on facing front wall. Enjoy!**

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