

8 Seconds

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Count: 64 **Wall:** 4 **Level:** Improver / Intermediate

Choreographer: Carl Sullivan - March 2019 - Sydney

Music: Burnin' Up The Road by John Anderson. Album: 8 Seconds

PATTERN: EACH SEQUENCE TURNS $\frac{1}{4}$ RIGHT

Seq: 64 64T1 64 64T2 64T3 64 64T4 64

- 1-2-3-4** Scuff R out to R, Step on R, Scuff L out to L, Step on L
- 5-6** Bounce both heels twice
- 7-8** Twist both heel out (R to R, L to L), Twist heels in
- 1-2** Step R back on R diagonal, Touch L beside R
- 3-4** Step L back on L diagonal, Touch R beside L
- 5-6-7-8** Touch R toe to R, Touch R toe fwd, Touch R toe to R, Hook R behind L
- 1-2-3-4** Vine R (R, L, R), Touch L beside R
- 5-6** Step L fwd on L diagonal, Lock R behind L
- 7-8** Step L fwd on L diagonal, Hold
- 1-2-3-4** Step R fwd, Pivot $\frac{1}{2}$ turn L onto L, Step R fwd, Hold
- 5-6-7-8** Step L fwd to L, Step R to R, Step L back to centre, Step R beside L (V Step)
- 1-2-3-4** Step L to L, Touch R beside L, Step R to R, Touch L beside R
- 5-6** Step L fwd on L diagonal, Lock R behind L
- 7-8** Step L fwd on L diagonal, Hold
- 1-2** Step R fwd, Pivot $\frac{1}{2}$ turn L onto L
- 3-4** Step R fwd, Hitch L knee up
- 5-6** Step L back, Step R beside L
- 7-8** Step L fwd, Hold
- 1-2-3-4** Step R fwd, Lock L behind R, Step R fwd, Hold
- 5-6-7-8** Step L fwd, Pivot $\frac{1}{4}$ R onto R, Cross-step R over L, Hold
- 1-2-3-4** Step R to R, Step L beside R, Step R back, Hold

5-6-7-8 Step L to L, Step R beside L, Step L fwd, Hold

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[64]

Tag: 1-After wall 2 Repeat first 16 counts then

Step R to R, Step L beside R. - Restart on 6.00

After Wall 4 add Tag 2

Step R to R, Touch L beside R, Step L to L, Touch R beside L - Restart R-12.00

Tag 3 - After Wall 5 (Instrumental) do tag 2 then last 8 counts of dance R-3.00

Tag 4 - After Wall 7 do same tag as Tag 2 R-9.0

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