

Look What God Gave Her

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Count: 48

Wall: 2

Level: Improver / Intermediate

Choreographer: Peter Davenport (ES) March 2019

Music: Look What God Gave Her - Thomas Rhett

Intro: 32 counts

[1-8] RIGHT SUGAR FOOT, TRIPLE, LEFT SUGAR FOOT, TRIPLE

- 1-2 Point right toe to left instep, right heel to left instep
- 3&4 Triple-step in place right, left, right
- 5-6 Point left toe to right instep, left heel to right instep
- 7&8 Triple-step in place left, right, left

[9-16] 4X TOE HEEL STRUTS FORWARD

- 1-2 Right toes, step down R heel
- 3-4 Left toes, step down L heel
- 5-6 Right toes, step down R heel
- 7-8 Left toes, step down L heel

[17-24] 4X HEEL TOE/WALK BACKWARDS

- 1-2 Touch forward R heel, lower R toes to floor
- 3-4 Touch forward L heel, lower L toes to floor
- 5-6 Touch forward R heel, lower R toes to floor
- 7-8 Touch forward L heel, lower L toes to floor

[25-32] LINDY RIGHT, LINDY LEFT

- 1&2 Shuffle right, left, right to right side
- 3-4 Rock back on left behind right, recover right
- 5&6 Shuffle left, right, left to left side
- 7&8 Rock back on right behind left, recover

[33-40] R DOUBLE KICK, COASTER STEP, L DOUBLE KICK, COASTER

- 1-2 Low kicks right foot (two times)

- 3&4** Step right back, step right together & step right forward
- 5-6** Low kick left foot (two times)
- 7&8** Step left back, step left together& step left forward

[41-48] ¼ RIGHT MONTEREY TURN, JAZZ BOX

- 1&2** Touch R toe to R side, Pivot ¼ R on ball of L step R next to L
- 3-4** Touch L toe to Left, step L next to R
- 5-6** Cross R over L, step back on L
- 7-8** Step R to R side; step L next to R

[49-56] LINDY RIGHT, LINDY LEFT

- 1&2** Shuffle right, left, right to right side
- 3-4** Rock back on left behind right, recover right
- 5&6** Shuffle left, right, left to left side
- 7&8** Rock back on right behind left, recover

[57-64] LOCK STEP, TRIPLE STEP; LOCK STEP, TRIPLE STEP

- 1-2** Step right forward, cross left behind right
- 3&4** Step right, left right in place
- 5-6** Step left forward, cross right behind left
- 7&8** Step left, right, left

DANCE first 64 counts (complete dance)

RESTART dance on 3:00 wall AFTER first 24 counts - Restart only this one time

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