

# She Got Dumped

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**Count:** 32      **Wall:** 2      **Level:** High Improver

**Choreographer:** Daniel Trepas , Ivonne Verhagen , Remco Zwijgers , Giuseppe Scaccionoce & Lycia Garnier - March 2019

**Music:** "Without You" by Taylor Acorn

**Intro: 8 counts from first beat in music (aprox. 5 sec into track)**

**Restart: In the 3rd & 8th wall after 8 counts**

**[1 - 8] Syncopated Switching Rocksteps, Shuffle back, ¼ turn R, Side, Touch, ¼ turn L, Hitch**

**1 - 2&**      Rock R forward (1), Recover on L (2), Step R next to L (&) 12:00

**3 - 4**      Rock L forward (3), Recover on R (4) 12:00

**5&6**      Step L back (5), Step R next to L (&), Step L back (6) 12:00

**&7 - 8¼ turn R stepping R to R side (&), Touch L to L side (7), ¼ turn L while hitching L (8) 12:00**

**Restart In the 3rd & 8th wall (Count 8 ¼ turn L while stepping L next to R instead of the Hitch) then start again!**

**[9 - 16] ¼ turn L, Cross Shuffle, ½ turn R, Cross Shuffle, Modified Half Diamond**

**1&2¼ turn L crossing L over R (1), Step R on ball to R side (&), Cross L over R (2) 9:00**

**&3&4½ turn R (&), Cross R over L (3), Step L on ball to L side (&), Cross R over L (4) 3:00**

**5&61/8 turn L crossing L over R (5), Step R to R side (&), Step L back (6) 1:30**

**7&8**      Step R back (7), 1/8 turn L stepping L to L side (&), Cross R over L (8) 12:00

**[17 - 24] Rockstep, Syncopated Weave, Touch R, Hold, Close, Touch L, Hold, Close**

**1 - 2**      Rock L to L side (1), Recover on R (2) 12:00

**3&4**      Cross L behind R (3), Step R to R side (&), Cross L over R (4) 12:00

**5 - 6&**      Touch R to R side (5), Hold (6), Step R next to L (&) 12:00

**7 - 8&**      Touch L to L side (7), Hold (8), Step L next to R (&) 12:00

**[25 - 32] Heel Switches, Rockstep, Slide, Sailor ½ turn L**

**1&2&R heel forward (1), Step R next L (&), L heel forward (2), Step L next R (&) 12:00**

**3 - 4** Rock R forward (3), Recover on L (4) 12:00

**5 - 6** Big Step R back (5), Drag L towards R (6) 12:00

**7&8** Cross L behind R (7), ¼ turn L stepping R next to L (&), ¼ turn L stepping L forward (8) 6:00

**HAVE FUN AND WE ARE LOOKING FORWARD TO DANCE WITH YOU AGAIN**

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