

# Beer Can in a Truck Bed

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**Count:** 40      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Nicole Petrocelli (March 2019)

**Music:** Beer Can in a Truck Bed by Old Dominion

**\*\*2 restarts: Wall 3 after 32 counts facing 6:00 and Wall 5 after 24 counts facing 12:00**

**[1-8]: RIGHT SIDE ROCK CROSS, LEFT SIDE ROCK CROSS, SIDE SHUFFLE RIGHT, 1/4 SAILOR LEFT**

**1&2**step side right, replace, cross R over L foot

**3&4**step side left, replace, cross L over R foot

**5&6**step side right, step L together, step side right

**7&8**1/4 turn left step L behind R, step R, step forward L foot

**[9-16]: KICK R FOOT & POINT L, KICK L FOOT & POINT R, 1/2 PADDLE TURN (chugs) LEFT**

**1&2**kick R foot, step on R foot, point L foot out to side

**3&4**kick L foot, step on L foot, point R foot out to side

**5-6**on ball of L foot turn left slightly touching R toe to side, repeat

**7-8**repeat steps 5-6 (four 1/8=1/2 chug) weight ends on L foot

**[17-24]: CROSS SHUFFLE (R,L,R), ROCK & CROSS, SIDE SHUFFLE RIGHT, 1/4 SAILOR LEFT**

**1&2**step R foot over L, step together, step R foot over L

**3&4**step side L foot, replace, step L foot over R

**5&6**step side right, step together, step side right

**7&8**1/4 turn left step L behind R, step R, step forward L foot

**\*\*\*\*\*2nd restart on Wall 5\*\*\*\*\***

**[25-32]: SYNCOPATED HIP BUMPS X 2 (R,L,R/L,R,L), 1/2 PIVOT LEFT, FULL TURN LEFT**

**1&2step forward on R bumping hips forward (R,L,R)**

**3&4step forward on L bumping hips forward (L,R,L)**

**5-6step forward R foot, 1/2 pivot left (weight forward on L foot)**

**7-81/2 turn left stepping back on R foot, 1/2 turn left stepping forward on L foot**

**\*\*\*\*\*1st Restart on Wall 3\*\*\*\*\***

**[33-40]: LUNGE FWD, TOUCH (CLAP), LUNGE FWD, TOUCH (CLAP), LUNGE BACK, TOUCH (CLAP), LUNGE BACK, TOUCH (CLAP)**

**1-2take a large step angle fwd R, touch L next to R (clap hands)**

**3-4take a large step angle fwd L, touch R next to L (clap)**

**5-6take a large step angle back R, touch L next to R (clap)**

**7-8take a large step angle back L, touch R next to L (clap)**

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