

Miss Me More

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Count: 80 **Wall:** — **Level:** Phrased Improver

Choreographer: Andrew Ward Roberts - February 2019

Music: Miss Me More by Kelsea Ballerini

Tags: 3 Restarts: 0

Sequence: A, B, B,Tag, A, B, B,Tag, A,Tag, B, B

Phrase A (Verses) (48 Counts)

A[1-8]

- 1, 2 Side Rock Right, Recover
- 3&4& Cross Right Behind Left & Cross Right Over Left &
- 5, 6 Side Rock Left, Recover
- 7&8& Cross Left Behind Right & Cross Left Over Right &

A[9-16]

- 1, 2 Side Rock Right, Recover
- 3, 4 Clockwise Full Spin (Face Original Wall)
- 5, 6, 7, 8 Hip Sway L, R, L, R

A[17-24]

1& - &8* Sailor Step (Start Left behind Right) **

***Count 8 Will be a Step Forward with Your Right Foot**

****Will Tag to Phrase B Here On Wall 5**

[TAG 17-24]

- 1& - &6 Sailor Step (Start Left behind Right)
- 7, 8 Right Foot Rock Step Back

A[25-32]

- 1, 2 Step Forward Left, Half Pivot Turn
- 3 & 4 Left Foot Kick Ball Change

5, 6 Step Forward Left, Half Pivot Turn

7 & 8 Left Foot Kick Ball Change

A[33-40]

1&2 Quick Box Step Right - Cross Right over Left, Step Left Foot Out, Step Right Foot Out

3, 4 Hip Sway

5&6 Quick Box Step Left - Cross Left over Right, Step Right Foot Out, Step Left Foot Out (Mirror (1&2))

7, 8 Hip Sway

A[41-48]

1&2 Quick Box Step Right - Cross Right over Left, Step Left Foot Out, Step Right Foot Out

3, 4 Hip Sway

5, 6, 7, 8¾ Skate Box Step

Phrase B (Chorus (32 Counts))

B[1-8]

1, 2 Kick Right Foot Front, Touch Left Foot Side

3, 4 Kick Left Foot Front, Touch Right Foot Side

5, 6, 7, 8 4 Count Half Turn

B[9-16]***

Repeat First 8 Count

1, 2 Kick Right Foot Front, Touch Left Foot Side

3, 4 Kick Left Foot Front, Touch Right Foot Side

5, 6, 7, 8 4 Count Half Turn

End Facing Original Wall

***** Do First 16 Counts a second time and Tag to Phrase A with the end of the chorus on walls 2 and 4**

B[17-24]

1, 2 2 Count Box Step Right Over Left Retreat Slightly

3, 4 Count Box Step Left Over Right Retreat Slightly

5, 6, 7, 8 Skate Step Forward - Start On Right Foot

B[25-32]

1, 2, 3, 4 Mambo Step Right Foot Forward Recover, Feet Together, Left Foot Back Recover, Feet Together

5, 6, 7, 8^{1/4} Box Step Turn