

# Brandy

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**Count:** 32      **Wall:** 4      **Level:** Beginner

**Choreographer:** Sue Ayers - March 2019

**Music:** "Brandy (You're a Fine Girl)" by Looking Glass

**Note: A big THANK YOU to Martha Davenport for all of her help and encouragement!**

**Intro: Begin at 3rd note of lyrics after instrumental -- "There's a PORT on a western bay"**

**[1 - 8] Right Fwd Lock, Right Fwd Locking Triple, ¼ Pivot R, L Cross Shuffle**

- 1-2      Step R forward (1), lock L behind R (2) (12:00)
- 3&4      Step R forward (3), lock L behind R (&), step R forward (4)
- 5-6      Step forward on L (5), turn ¼ right stepping on R (6) (3:00)
- 7&8      Cross L over R (7), step on R (&), cross L over R (8)

**[9 - 16] Reverse Rumba Box R with Shuffles Back & Fwd**

- 9-10      Step R to right (9), step L next to R (10)
- 11&12      Step R back (11), step L next to R (&), step R back (12)
- 13-14      Step L to left (13), step R next to L (14)
- 15&16      Step L forward (15), step R next to L (&), step L forward (16)

**[17 - 24] Rock R Fwd/Recover L, ½ Triple Step Turn R x 2, Rock R Back/Recover L**

- 17-18      Rock forward on R (17), recover weight to L (18)
- 19&20      Make ½ turn R-step back on R (19), step L next to R (&), step forward on R (20) (9:00)
- 21&22      Make ½ turn R-step back on L (21), step R next to L (&), step forward on L (22) (3:00)
- 23-24      Rock back on R (23), recover weight to L (24)

**(Easier variation to avoid turns (counts 19 through 22))**

- 19&20      Shuffle in place-step on R (19), L (&), R (20)
- 21&22      Shuffle in place-step on L (21), R (&), L (22), then do steps 23-24 as written above

**[25 - 32] ¼ Modified Monterey Turn R x 2 (On each odd count, bend "support" leg a bit while turning knee and toes of your bent "touching" leg inward (your "core" will turn diagonally); return to straight, upright stance on even counts)**

- 25-26** Touch R to R side (25), turn  $\frac{1}{4}$  R, bring R next to L & shift weight to R (26) (6:00)
- 27-28** Touch L to L side (27), step L next to R (28)
- 29-30** Touch R to R side (29), turn  $\frac{1}{4}$  R, bringing R next to L & shifting weight to R (30) (9:00)
- 31-32** Touch L to L side (31), step L next to R (32)

**At very end of music fade out, you will be back on front wall before 2nd Monterey turn. Instead of doing second  $\frac{1}{4}$  turn R, simply touch R to right and back to center, then L to left, and center.**

**No Tags or Restarts! Enjoy!**

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