

# I Miss Me More

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**Count:** 48                      **Wall:** 4                      **Level:** High Beginner

**Choreographer:** Hana Ries (February 2019)

**Music:** Miss Me More by Kelsea Ballerini

## #16 count intro, start dancing on lyrics (clockwise)

(Read: R=right foot, L=left foot)

### RIGHT HEEL, HOLD, HEEL SWITCHES, ROCKING CHAIR

- 1-2&**            Touch R heel forward, hold, Step R next to L
- 3&4&**            Touch L heel forward, Step L next to R, Touch R heel forward, Step R next to L
- 5-6-7-8**        Rock L forward, Recover to R, Rock L back, Recover to R

**Option: More advanced dancers can replace the rocking chair with two pivot turns**

- 5-6-7-8**        Step L forward, ½ Turn right (weight on R), Step L forward, ½ Turn right (weight on R)

### LEFT HEEL, HOLD, HEEL SWITCHES, ROCKING CHAIR

- 1-2&**            Touch L heel forward, hold, Step L next to R
- 3&4&**            Touch R heel forward, Step R next to L, Touch L heel forward, Step L next to R
- 5-6-7-8**        Rock R forward, Recover to L, Rock R back, Recover to L

**Option: Again, the rocking chair can be replaced with two pivot turns**

- 5-6-7-8**        Step R forward, ½ Turn left (weight on L), Step R forward, ½ Turn left (weight on L)

### SHUFFLE, ROCK/RECOVER, SWEEP BACK 3X, COASTER STEP

- 1&2**            Step R forward, Step L next to R, Step R forward
- 3-4**            Rock L forward, Recover to R and sweep L (to left from front to back)
- 5**              Step L back and sweep R (to right from front to back)
- 6**              Step R back and sweep L (to left from front to back)
- 7&8**            Step L back, Step R next to L, Step L forward

**Option: If sweeping feels uncomfortable, just walk back without the sweeping motion.**

**Restart here on wall 5**

### STEP POINT, STEP POINT, JAZZ BOX CROSS

- 1-2** Step R forward, Point L to left
- 3-4** Step L forward, Point R to right
- 5-6-7-8** Cross R over L, Step L diagonally back, Step R diagonally back, Cross L over R

### **HIP BUMPS, TOUCH BACK, POINT SIDE, STEP BEHIND-SIDE, CROSSING SHUFFLE**

- 1&2&** Touch R to right bumping hips right, center, right, center (weight on L)
- 3-4** Touch R behind L, Point R to right
- 5-6** Step R behind L, Step L to left
- 7&8** Cross R over L, Step L slightly behind R, Cross R over L

### **HIP BUMPS, TOUCH BACK, POINT SIDE, STEP BEHIND-SIDE, CROSSING SHUFFLE ¼ TURN RIGHT**

- 1&2&** Touch L to left bumping hips left, center, left, center (weight on R)
- 3-4** Touch L behind R, Point L to left
- 5-6** Step L behind R, Step R to right
- 7&8** Cross L over R, 1/8 Turn stepping R slightly behind L, 1/8 Turn right stepping L forward over R

### **REPEAT**

**Restart on wall 5 after the first 24 counts. Facing 12:00.**

**Ending: You will be facing 3:00 when the song ends. On count 24 (coaster step) look over your left shoulder, face the front wall and freeze**

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