

With My Love Song

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Count: 64 **Wall:** 2 **Level:** Improver / Intermediate

Choreographer: Peter Davenport ES, March 2019

Music: Dove' L'Amore - Cher

Start On Vocals, Approx. 46 Seconds, Track Length 3.48 : Restart W2/W4

S1: Side Close, Chasse, Rock Replace, Chasse,

1.2 Step R to R, Bring L to R 12

3&4 Chasse R, R.L.R 12

5.6 Cross rock L over R, Recover on R 12

7&8 Chasse L, L.R.L 12

S2: Cross Back & Cross Side, Behind Side Cross, Rock Turn Hook

1.2& Cross R over L (1) Step L back (2) Step R to R side (&) 12

3.4 Cross L over R, Step R to R 12

5&6 Cross L behind R, Step R to R, Cross L over R 12

7.8 Rock R out to R, 1/4 R recover on L, hook R foot under L shin 3

S3: Shuffle Forward, Rock Replace, Back Lock, Touch Unwind 1/4

1&2 Shuffle forward R, R.L.R 3

3.4 Rock forward on L, Recover on R 3

5&6 Lock step back, L.R.L (twist your hips for style) 3

7.8 Touch R to back, On balls of both feet 1/4 R, (weight on L) R toe over L 6

R/S W/2 Here

S4: Side Rock Cross Shuffle, 1/4 R, 1/2 R, Shuffle

1.2 Rock R out to R, Recover on L (flick R heel out as you recover on L) 6

3&4 Cross shuffle R.L.R * R/S W/4 (Change Of Step) Here 6

5.6 1/4 R step back on L, 1/2 R step forward on L 3

7&8 Shuffle forward L.R.L 3

S5: Rock Replace, Step Back R.L Hold, Step Back R.L.R, Coaster Step

1.2 Rock forward on R, Recover on L 3

&3.4 Step back on R (&) step back on L (3) HOLD (4) 3

&5.6 Step back R, (&) Step back L, (5) Step back R (6) 3

7&8 L coaster step 3

S6: Rocking Chair, Switch Steps, Touch Hold

1.2 Rock R forward, Rock Back on L 9

3.4 Rock back on R, Rock forward on L 3

5&6& Point R out to R, Bring R to L, Point L out to L, Bring L to R 3

7&8 Point R out to R, Touch R out to R, HOLD 3

S7: Touch Hold & Touch Hold ,Jazz Box

1.2& Touch R toe forward (1) HOLD (2) Bring R to L (&) 3

3.4& Touch L toe forward (3) HOLD (4) Bring L to R (&) 3

5.6 Cross R over L, Step L back 3

7.8 Step R to R, Cross L over R 3

S8: Figure 8 With A Twist

1.2 Step R to R, Cross L behind R 3

3.4 1/4 R step forward R, Step forward L 6

5.6 Pivot 1/2 turn R, (weight on R,) 1/4 R step L to L 3

7.8 Cross R behind L, on balls of both feet 1/4 R (weight on L raise R heel) 6

Restart Wall 4 + Change of step, dance up to and including counts 1.2 section 4, counts 3&4 become, 3. Step R to R, 4. Bring L to R.

Restart the dance from count 1. Ta.

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