

# Taste

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**Count:** 32      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Scott Blevins (January 2019)

**Music:** "Taste - Single" - by Betty Who

## #8 count intro

**[1-8] SIDE, BEHIND w/SWEEP, BEHIND, SIDE, DIAGONAL, TOE, SLIDE, PRESS, RCVR, COLLECT**

1-21) Step R a big step to right as you drag L toe; 2) Step L behind R sweeping R from front to back

3&43) Cross R behind L; &) Turn 1/8 left stepping L to left; 4) Step R forward toward 10:30

a5-6 a) Push from the ball of R to create rise in the body and lift L knee slightly; 5) Step L toe in place as you lower body; 6) Lower L heel as you slide R back [10:30]

7&87) Press R forward; &) Recover to L; 8) Step R beside L pushing hips back [10:30]

**[9-16] FORWARD, 1/2 BACK, OPEN, CLOSE, FORWARD, STEP, PIVOT, SIDE, BEHIND, SIDE, CROSS**

1-21) Step L forward prepping right; 2) Turn 1/2 left stepping R back [4:30]

3&43) With both knees bent turn 1/4 left stepping ball of L to left as you open knees; &) Keeping knees bent step ball of R next to L closing knees; 4) Turn 1/4 left stepping L forward [10:30]

5-65) Step R forward and slightly across L; 6) Turn 7/8 left taking weight on L [12:00]

7&8&7) Step R to right; &) Step L behind R; 8) Step R to right; &) Step L across R

**[17-24] SIDE, TOUCH, POINT, TAP, 1/4 FORWARD, FORWARD, 1/2 SPIRAL, ROCK, RECOVER, CROSS**

1-21) Step R a large step to right reaching R arm across chest and looking left; 2) Touch L beside R snapping fingers right and looking right

3&43) Touch L toe to left; &) Tap L toe beside R; 4) Turn 1/4 left stepping L forward [9:00]

**5-65) Step R forward; 6) Turn ½ left keeping weight on R allowing L to touch across R [3:00]**

**7&87) Rock L to left; &) Recover to R; 8) Step L across R prepping left**

**[25-32] FULL TURN, ROCK, FULL TURN, STEP, CHASSE, CROSS, BACK, SIDE, CROSS**

**1-21) Turn a full turn right on the spot on ball of L; 2) Rock R to right [3:00]**

**3-43) Recovering to L turn a full turn left on the spot on ball of L; 4) Step R beside L [3:00]**

**5&65) Step L to left; &) Step R beside L; 6) Step L to left**

**7&8&7) Step R across L; &) Step L back; 8) Step R to right; &) Step L across R [3:00]**

**Restart: Occurring after count 8 on 4th rotation. You will be facing the original 9 o'clock wall and you will dance count 1-7& as written above. Replace count 8 and add an & with the steps below:**

**8&8) Step R to right squaring up to original 9 o'clock wall; &) Step L across R**

**Enjoy :-)**

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