

# Very Simply Tagging the Jazz Bee

LINEDANCE.COM

**Count:** 16

**Wall:** 4

**Level:** Absolute Beginner

**Choreographer:** Susie G - June 2019

**Music:** Ten Guitars by Michael English

**Intro: 16 counts, start on vocals**

## **Sec 1: FWD RLR, CLOSE. JAZZ BOX ¼ TURN TO RIGHT**

**1-4** Step fwd RLR, close L beside R

**5-8** Cross R over L, step back on L, step to R on R with ¼ turn to R, close L beside R (3 o'clock)

## **Sec 2: STRAIGHT JAZZ BOX. GRAPEVINE**

**1-4** Cross R over L, step back on L, step to R on R, close L beside R

**5-8** Step to R on R, cross L behind R, step to R on R, close L beside R

## **TAG:- EVERY TIME THE DANCE FINISHES AT 12 O'CLOCK DANCE THE TAG**

### **TAG: CROSS, PT. CROSS, PT. JAZZ BOX**

**1-4** Cross R over L, point L to L side, cross L over R, point R to R side

**5-8** Cross R over L, step back on L, step to R on R, close L beside R

## **ALTERNATIVE TRACK: TEN GUITARS BY ENGELBERT HUMPERDINCK.**

**With thanks to Lynn Morandi of Hamilton, Ontario for suggesting this slower track.**