

# Shootin' Doubles

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**Count:** 32      **Wall:** 2      **Level:** Intermediate

**Choreographer:** David Thomas (Scotland) February 2019

**Music:** How To Be Single - Jimmie Allen

## **Intro: 16 counts**

**\*1 Restart - Wall 3, Section 2, Count 8 (18:00)**

**\*1 Tag - Wall 6 (12:00)**

**Cross  $\frac{1}{4}$  (Left) Side, Back  $\frac{1}{4}$  (Left) Side, Cross  $\frac{1}{4}$  (Left) Side, Cross  $\frac{1}{4}$  (Right) Side**

- 1 & 2**      Cross step L over R, Make  $\frac{1}{4}$  turn L stepping R back, Step L to side (21:00)
- 3 & 4**      Step back on R, Make  $\frac{1}{4}$  turn L stepping L forward, Step R to side (18:00)
- 5 & 6**      Cross step L over R, Make  $\frac{1}{4}$  turn L stepping R back, Step L to side (15:00)
- 7 & 8**      Cross step R over L, Make  $\frac{1}{4}$  turn R stepping L back, Step R to side (18:00)

**Cross Rock Recover, Side, Behind Side Cross, Side Touch, Point Hitch, Side Together  $\frac{1}{4}$  (Right)**

- 1 & 2**      Cross rock L over R, Recover on R, Step L to side (Dragging R to L)
- 3 & 4**      Cross step R behind L, Step L to side, Cross step R over L
- 5&6&**      Step L to side, Touch R next to L, Point Right toes to side, Hitch R knee forward
- 7 & 8**      Step R to side, Close L to Right, Step forward on R making  $\frac{1}{4}$  turn R (21:00)

**Restart Here, Wall 3. Replace count 8 (1/4 turn) with Right side step, Restart facing 18:00**

**L Kick, Step, Side Rock, R Kick, Step, Side Rock, Cross Back, & Cross, Side, Touch (Modified Jazz Box)**

- 1&2&**      Kick L foot forward, Step L forward, Side rock R to side, Recover on L
- 3&4&**      Kick R foot forward, Step R forward. Side rock L to side, Recover on R
- 5 - 6**      Cross step L over R, Step back on R
- & 7**      Step L to side, Cross step R over L
- & 8**      Step L to side, Touch R next to L

## **R Coaster Step, L Mambo $\frac{1}{2}$ Turn, $\frac{1}{2}$ Turn, $\frac{1}{4}$ Turn, Cross, Side Rock Recover, Brush Hitch**

- 1 & 2** Step back R, Close L to R, Step forward R
- 3 & 4** Rock forward on L, Recover on R, Make  $\frac{1}{2}$  turn L stepping L forward
- 5 & 6** Make  $\frac{1}{2}$  turn L stepping R back, Make  $\frac{1}{4}$  Turn L stepping L to side, Cross R over L
- 7 &** Rock L to side, Recover on R
- 8 &** Brush L foot forward, Hitch L knee

**Note: Easier option counts 5 & 6**

**Make  $\frac{1}{4}$  turn R stepping forward, Step L to side, Cross R over L**

**Tag: Wall 6 (12:00)**

- 1 - 2** Cross step L over R, Step Back on R
- 3 &** Step Left to side, Step R next to L
- 4 &** Brush L foot forward, Hitch L knee