

Con Calma

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Harry Samana (ULDBatam, 19 FEB 19 -Line dance INA)

Music: Daddy Yankee & Snow - Con Calma

TAG = After wall 3 And wall 6

RESTART = Wall 5 after count 24

Start dance after Intro 16 count

#Season 1. HIPS ROLL, TURN L $\frac{1}{4}$, CROSS, SIDE, CROSS SAMBA, CLAP

1 - 2; step RF to side roll your hips - recover LF

3&4&; turn L $\frac{1}{8}$ step RF to side roll your hips and clap - recover LF, turn L $\frac{1}{8}$ step RF to side roll your hips clap - recover LF

5&6&; cross RF over LF, recover LF, step RF to side R, recover LF

7 & 8; cross RF over LF, step LF to side L, step RF in place

#Season 2. CROSS, BACKWARD,HITCH,TURN L $\frac{1}{4}$, TURN R $\frac{1}{2}$, HIPS BUMP,

1&2&; cross LF over RF - step RF to side R - step LF backward, hitch RF

3&4; step RF backward - turn L $\frac{1}{4}$ step LF to side L - step RF forward

5&6; touch LF forward shake your hips L - R - LF in place

7&8; turn R $\frac{1}{2}$ touch RF forward shake your hips R - L - RF in place

#Season 3. WALK, HITCH, SHIMMY, SCISSOR STEP, ROCK, SIDE, CROSS,

1 - 2; walk LF forward - hitch RF with shimmy

3 - 4; walk RF forward - hitch LF with shimmy

5&6; step LF to side L - close RF beside LF - cross LF over RF

7&8&; rock RF to side R - recover LF, cross RF behind LF - step LF in place

******* RESTART..... wall 5**

#Season 4. SAMBA WHISK, ROCKIN CHAIR, FORWARD, TURN L ½

1&2; step RF to side R - cross LF behind RF - step RF in place

3&4; step LF to side L - cross RF behind LF - step LF in place

5&6&; rock RF forward - recover LF - rock RF backward, recover LF

7-8; step RF forward, turn L ½ step LF in place

#TAG 16 COUNT

T-Season 1, SIDE, MAMBO RF-LF

1&2: rock RF to side R - recover LF - close RF beside LF

3&4: rock LF to side L - recover RF - close LF beside RF

5&6: repeated 1&2

7&8: repeated 3&4

T-Season 2, OUT-IN , SAMBA WISHK

1&2&3&4&: step RF out - LF out, RF in- LF in,

RF out- LF out , RF in- LF in

5&6: step RF to side R - cross LF behind RF - step RF in place

7&8: step LF to side L - cross RF behind LF - step LF in place

Thank you- - - -enjoy your dance

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