

Orphan

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Count: 60 **Wall:** 4 **Level:** Phrased Improver

Choreographer: Trine Haukø Lund - February 2019

Music: Orphan by Ashley Monroe (Acoustic version)

Intro: 24 counts - Sequence of dance: A-B-A-B-A-TAG-B-A-B-A-TAG-B-A-A-TAG-B-A

Part A: 48 counts

Section A1: R Twinkle step, step 3/8 L, sweep

1-3 Turn 1/8 L(10:30), step RF forward(1), step LF forward(2), turn 1/4 R(1:30), step RF forward(3)

4-6 Turn 1/8 L(12:00), step LF forward(4), turn 1/2 L(6:00) and sweep RF(5-6)

Section A2: Step R fwd, turn 1/2 R, step L backw, step R backw, coaster step L

1-3 Step RF forward(1), turn 1/2 R(12:00), step LF backwards(2), step RF backwards(3)

4-6 Step LF backwards(4), step RF next to LF(5), step LF forward(6)

Section A3: Step R fwd, turn 1/4 R, hitch L, weave R

1-3 Step RF forward(1), turn 1/4 R(3:00) and hitch LF(2-3)

4-6 Cross LF in front of RF(4), step RF to R(5), cross LF behind RF(6)

Section A4: Lunge R, recover L, turn 1/2 L, sweep R

1-3 Step RF to R(1), hold(2-3)

4-6 Turn 1/4 L(12:00), recover on LF(4), turn 1/4 L(9:00) and sweep or drag RF towards LF(5-6)

Section A5: Basic forw R, basic backw L

1-3 Step RF forward(1), step LF next to RF(2), step RF in place(3)

4-6 Step LF backwards(4), step RF next to LF(5), step LF in place(6)

Section A6: Step 1/4 R, sweep, cross L, sweep, touch R

1-3 Step RF forward(1), turn 1/4 R(12:00) and sweep or drag LF towards RF(2-3)

4-6 Cross LF in front of RF(4) and sweep or drag RF towards LF(5), touch RF next to LF(6)

Section A7: Twinkle 1/4 R, cross rock L

1-3 Step RF forward(1), turn 1/4 R(3:00), rock LF to L(2), recover on RF(3)

4-6 Rock LF in front of RF(4), recover on RF(5), step LF to L(6)

Section A8: Cross rock R, step 1/2 turn L, sweep R

1-3 Rock RF in front of LF(1), recover on LF(2), step RF to R

4-6 Step LF forward(4), turn 1/2 L(9:00), sweep or drag RF towards LF(5-6)

Part B: 12 counts

Section B1: 1/2 diamond

1-3 Turn 1/8 L(7:30), step RF forward(1), turn 1/8 R(9:00), step LF to L(2), turn 1/8 R(10:30), step RF backwards(3)

4-6 Step LF backwards(4), turn 1/8 R(12:00), step RF to R(5), turn 1/8 R(1:30), step LF forward(6)

Section B2: 1/2 diamond

1-3 Step RF forwards(1), turn 1/8 R(3:00), step LF to L(2), turn 1/8 R(4:30), step RF backwards(3)

4-6 Step LF backwards(4), turn 1/8 R(6:00), step RF to R(5), recover on LF(6)

Tag: 6 counts

Basic fwd R, basic backw L

1-3 Step RF forward(1), step LF next to RF(2), step RF in place(3)

4-6 Step LF backwards(4), step RF next to LF(5), step LF in place(6)

This dance is choreographed to the acoustic version of the song.

It is also possible to use the other version who is a little faster.