

Take It From Me!

LINEDANCE.COM

Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Lisa Bodnar / Crew Country Line Dancing (February 2019)

Music: "Take It From Me" by Jordan Davis

***Restart on wall 3 after 1st 16 counts (Restart will occur on start of second verse)**

Intro: Start on vocals

(1-8) Wizard Steps, Side Touches, Forward Touch/Push Off ½ Turn, Step R

1-2&: Step R diagonally forward right, lock left behind right, step right diagonally forward

3-4&: Step L diagonally forward left, lock right behind left, step left diagonally forward

5-6: Touch R toe out to right side, switch and touch L toe out to L side

&7-8: Bring L foot back in(&) and touch R toe forward/push off into a ½ turn over R shoulder (7), stepping weight onto R after the turn is complete (on 8)

(9-16) Step L, Cross Behind, Side Shuffle R with ½ Turn, Double Heel Jacks

9-10: Step L foot out to L side, cross and touch R toe behind L foot (weight will stay on L)

11&12: Step R foot out to right while making ¼ turn to R, bring L up to meet R and step R foot forward again making another ¼ turn (½ turn total)

(*For styling purposes you can angle slightly L at 10:00 when doing the heel jacks)

13&14: Weight on R foot, L heel goes forward, step L down putting weight onto L foot and bring R toe up to touch next to L

&15&16: Step back on to R and bring L heel forward, step L down putting weight onto L foot and bring R toe up to touch next to L

(*Restart occurs here)

(17-24) Big Slide R, Rock Recover, Slide L with ¼ Turn Rock Recover, Step, Hold, R Shuffle Forward

17-18&: Take a big step to R, rock back onto L and recover onto R

19-20&: Take big step L left while starting to make a $\frac{1}{4}$ turn R, finish off the turn by rocking back onto R and recovering onto L.

21-22: Step forward onto R, hold

&23&24: Step quickly onto L on “&” and shuffle forward R-L-R

(25-32) Mambo Forward, Mambo Back, Triple Full Turn, Sway Hips Right, Left

25&26: Rock forward onto L (25), recover back onto R(&) step L next to R(26)

27&28: Rock backward onto R (27), recover back onto L(7), step R next to L (28) - Weight will transfer onto the R

29&30: Triple step full turn right by stepping L over R and making $\frac{1}{4}$ turn, step onto R while making $\frac{1}{2}$ turn and stepping onto L while making another $\frac{1}{4}$ turn.

31-32: Step R out to R while pushing hips to the R, sway hips to the left by shifting weight over to the L

Find us on Facebook! Email us at crewcountrylinedancing@gmail.com