

Tell Me Why

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Count: 64 **Wall:** 2 **Level:** Improver

Choreographer: Daisy Simons (February 2019)

Music: Tell Me Why by Wynonna

Intro: 64 counts.

Section 1: CHASSE R, ROCK BACK, RECOVER, VINE CROSS

- 1&2** Step R to right side, step L next to R, step R to right side
- 3-4** Rock L back, recover weight to R
- 5-8** Step L to left side, cross R behind L, step L to left side, cross R over L

Section 2: CHASSE L, ROCK BACK, MONTERY 1/4 TURN R, TOUCH

- 1&2** Step L to left side, step R next to L, step L to left side
- 3-4** Rock R back, recover weight to L
- 5-6** Point R to right side, make ¼ turn right stepping R next to L
- 7-8** Point L to left side, touch L next to R (3:00)

*****Bridge in wall 5 (3:00): Rocking Chair L then continue with the rest of the dance !**

Section 3: SIDE, TOGETHER, TOE STRUT FWD, PIVOT 1/4 TURN L, CROSSING TOE STRUT

- 1-2** Step L to left side, step R next to L
- 3-4** Touch L toe forward, drop L heel down
- 5-6** Step R forward, make ¼ turn left (12:00)
- 7-8** Touch R toe over L, drop R heel down

Section 4: HINGE 1/2 TURN R, CROSS, TOUCH, SIDE STEP, TOUCH, SIDE STEP, TOUCH

- 1-2** Make ¼ turn right stepping L back, make ¼ turn right stepping R to right side (6:00)
- 3-4** Step L forward, touch R next to L
- 5-6** Step R to right side, touch L next to R
- 7-8** Step L to left side, touch R next to L

*****Restart in walls 2 & 6 (12:00)**

Section 5: SIDE, CROSS, SIDE, HEEL, SIDE, CROSS, 1/4 TURN R, HEEL

- 1-4** Step R to right side, cross L over R, step R to right side, touch L heel diagonal L forward
- 5-8** Step L to left side, cross R over L, step L ¼ turn right back, touch R heel slightly forward (9:00)

Section 6: STEP FWD x 3, TOUCH, VINE L (or Rolling Vine), TOUCH

- 1-4** Step R forward, step L forward, step R forward, touch L next to R
- 5-8** Step L to left side, cross R behind L, step L to left side, touch R next to L

Option for counts 5-8: Rolling Vine L, Touch

Section 7: MONTERY 1/2 TURN, MONTERY 1/4 TURN

- 1-2** Point R to right side, make ½ turn right stepping R next to L (3:00)
- 3-4** Point L to left side, step L next to R
- 5-6** Point R to right side, make ¼ turn right stepping R next to L (6:00)
- 7-8** Point L to left side, step L next to R

Section 8: SIDE ROCK, RECOVER, CROSS, HOLD/CLAP, SIDE ROCK, RECOVER, CROSS, HOLD/CLAP

- 1-2** Rock R to right side, recover weight to L
- 3-4** Cross R over L, hold/clap
- 5-6** Rock L to left side, recover weight to R
- 7-8** Cross L over R, hold/clap

Restarts: in wall 2 & 6 dance up to count 32, start the dance from the beginning (12:00).

Bridge: in wall 5 there's a 4 count bridge after count 16 (3:00):

ROCKING CHAIR L

- 1-2** Rock L forward, recover weight to R
- 3-4** Rock L back, recover weight to R

Continue with the rest of the dance !

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Last Update - 2 March 2019