

Nameless

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Count: 48

Wall: 4

Level: Intermediate

Choreographer: Hayley Wheatley (UK) January 2019

Music: "Say My Name" By David Guetta feat Bebe Rexha & J Balvin - 3mins 20secs, BPM: 96

Intro: 4 counts (approx. 3 secs), Restart on wall 5 after 16 counts (facing 12:00)

S1: MODIFIED SAILOR HEEL, HEEL, DIAGONAL COASTER STEP, MAMBO STEP, BALL, WALK, WALK

- 1&2&** Step RF behind LF, Step LF to L side, Step diagonally fwd on R Heel, Step diagonally fwd on L Heel
- 3&4** Step back on RF angling body to left diagonal, Close LF beside RF, Step fwd on RF (10.30)
- 5&6** Rock fwd onto LF, Recover onto RF, Step back onto LF straightening up to (12.00)
- &7-8** Step RF beside LF, Walk fwd onto LF, Walk fwd onto RF

S2: SAMBA ¼ TURN, SAMBA ½ TURN, BALL STEP ¼ TURN, TOUCH L TOE FWD, FLICK ½ TURN, STEP L, STEP R

- 1&2** Cross LF over RF, Make ¼ turn L stepping RF to R side, Step LF to L Side (9.00)
- 3&4** Cross RF over LF, Make ¼ turn R stepping LF to L side, Make ¼ turn R stepping fwd onto RF (3.00)
- &5-6** Close LF beside RF, Step fwd on RF making ¼ turn R, Touch LF fwd, (6:00)
- &7-8** Make ½ turn R on RF flicking LF behind, Step fwd onto LF, Step fwd onto RF** (12.00)

****Restart On wall 5 replace count 8 of section 2 with RF touch out to R side and then restart the dance facing 12.00**

S3: FWD ROCK, SIDE ROCK, SAILOR ½ TURN, STEP, KNEE IN, OUT, IN, ¼ TURN L, STEP FWD

- 1&2&** Rock fwd onto LF, Recover onto RF, Rock LF to L side, Recover onto RF
- 3&4** Step LF behind RF making ¼ turn L, Step RF to R side making ¼ turn L, Step LF to L side (6.00)

- &5** Step out onto RF, Turn L knee in
- 6&7-8** Turn L knee out, Turn L knee in, Turn L knee out making $\frac{1}{4}$ turn L (weight onto LF), Step fwd onto RF (3.00)

S4: ROCK FWD, RECOVER, SIDE $\frac{1}{4}$ TURN, TOUCH, STEP TO DIAGONAL, TOUCH, SIDE STEP L & DRAG, BEHIND SIDE CROSS, ROCK & CROSS WITH SWEEP

- 1&2&** Rock forward onto LF, Recover onto RF, Step LF to L side while making $\frac{1}{4}$ turn L, Touch RF beside LF (12.00)
- 3&4** Step RF to R slight diagonal, Touch LF next to RF, Long step side L on LF dragging R heel towards LF
- 5&6** Step RF behind LF, Step LF to L side, Cross RF over LF
- 7&8** Rock LF to L side, Recover onto RF, Cross LF over RF sweeping RF from back to front (angle body to corner to prep for diamond step)

S5: $\frac{1}{2}$ DIAMOND, ROCKING CHAIR $\frac{1}{4}$ TURN, COASTER STEP

- 1&2** Cross RF over LF, Step back onto LF making $\frac{1}{8}$ turn R, Step RF to R side making $\frac{1}{8}$ turn R (3.00)
- 3&4** Step back onto LF, Step RF to R side making $\frac{1}{8}$ turn R, Step LF to L side making $\frac{1}{8}$ turn R (6.00)
- 5&6&** Rock fwd onto RF, recover onto LF, make $\frac{1}{4}$ turn R rocking back onto RF, Recover onto LF (9.00)
- 7&** Rock fwd onto RF, Recover on L
- 8&1** Step back onto RF, Close LF beside RF, Step fwd onto RF

S6: WALK, MAMBO $\frac{1}{2}$ TURN, WALK, WALK, ROCK, RECOVER, STEP BACK & SWEEP

- 2** Walk fwd onto LF
- 3&4** Rock fwd onto RF, Recover onto LF, Make $\frac{1}{2}$ turn R stepping fwd onto RF (3:00)
- 5-6** Walk fwd onto LF, Walk fwd onto RF
- 7&8** Rock fwd onto LF, Recover onto RF, Step back onto LF sweeping RF behind LF

Start again

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