

# Go Granny Go

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**Count:** 48      **Wall:** 2      **Level:** Improver

**Choreographer:** Rudolf Birckigt (February 2019)

**Music:** Little Old Lady From Pasadena by the Beach Boys

## #3 simple Tags, ending.

The dance starts 8 counts after the intro with the vocals.

**[1 - 8] Step RF quarter turn right, cross LF over right, RF right, LF behind right, RF behind left with sweep, LF to left, RF over left, LF to left**

- 1-2      Make  $\frac{1}{4}$  turn right stepping RF to right, cross LF over RF (3:00)
- 3-4      Step RF to right, cross LF behind RF
- 5-6      Sweep RF to cross behind LF, step LF to left
- 7-8      Cross RF over LF, step LF to left (small step)

## [9 - 16] Travelling Pigeon Toes left and right, Hold.

- 1-2      Turn left toe and right heel to left, turn left heel and right toe to left
- 3-4      Repeat 1-2
- 5-6      Turn left heel and right toe to right, turn left toe and right heel to right
- 7-8      Turn left heel and right toe to right, hold (weight is on the RF)

## [17 - 24] Jazzbox quarter turn left, Grapevine left with touch

- 1-2      Cross LF over RF, step back on RF
- 3-4 $\frac{1}{4}$  turn left stepping left to left, cross RF over LF (12:00)**
- 5-6      Step LF to left, cross RF behind LF
- 7-8      Step LF to left, touch RF next to LF

## [25 - 32] Step forward, close, step back, close, repeat

- 1-2      Step RF forward, step LF next to RF
- 3-4      Step RF back, step LF next to RF
- 5-8      Repeat 1-4

## [33 - 40] Monterey Turn right 1/2, Monterey Turn right 1/4

- 1-2 Point right toe to right, make ½ turn right on ball of LF stepping RF next to LF (6 :00)
- 3-4 Point left toe to left, step LF next to RF
- 5-6 Point right toe to right, make ¼ turn right on ball of LF stepping RF next to LF (9 :00)
- 3-4 Point left toe to left, step LF next to RF

### **Ending here**

#### **[41 - 48] Jazzbox with cross, back, turn, cross, side**

- 1-2 Cross RF over LF, step back on LF
- 3-4 Step RF to right, cross LF over RF
- 5-6 Make a ¼ turn left stepping RF back, step LF to left (6:00)
- 7-8 Cross RF over LF, step LF to left

### **Tag after wall 1, 3, 5 (always 6:00):**

#### **[1 - 4] Tag: Out, out, in, in**

- 1-2 Step out on RF, step out on LF
- 3-4 Step RF to centre, step LF to centre

### **Ending: Dance wall 6 (starting at 6:00) up to (including) the Monterey Turns (3:00) and continue as follows (leaving out the Jazzbox):**

#### **E1:**

#### **[1 - 4] Back, turn, cross, side**

- 1-2 Make a ¼ turn left stepping RF back, step LF to left (12:00)
- 3-4 Cross RF over LF, step LF to left

### **Continue with E2 (3x) until end of song**

#### **E2:**

#### **[1 - 8] Step forward, close, step back, close, repeat**

**see [25 - 32]**

#### **[9 - 16] Travelling Pigeon Toes left 4x and right 4x**

**see [9 - 16] but without hold, instead finish pigeon toes to right**