

Cindai

LINEDANCE.COM

Count: 88

Wall: 2

Level: Phrased Intermediate

Choreographer: Wiwied Line Dance / SG D ULD Cabang Surabaya, INA / CP : 081332280894

Music: Cindai - Siti Nurhaliza

Phrased : A tag 1, A tag 2, A (24 count) tag 3, B tag 3, B tag 3, C tag 4 A tag 1, A tag 2, A (24 count) tag 3, B tag 3, B tag 3, B tag 3

Start on Lyric :

A = 32 counts

Session A1 : walk walk turn $\frac{1}{4}$ right, step side touch, turn $\frac{1}{4}$ left walk walk step side touch

1-2: walk - R-L (walk R - walk L)

3-4: turn $\frac{1}{4}$ Right step R to side - touch L beside R

5-6: turn $\frac{1}{4}$ Left walk - walk L-R

7-8: turn $\frac{1}{4}$ Left step L to side - touch R beside L

Session A2 : heel step back inplace forward flick to diagonal R, heel step back inplace forward flick to $\frac{1}{8}$ left (12.00)

1-2 &: diagonal heel forward R (11.00) - Step R back - Step L inplace

3-4: step R forward - flick L turn $\frac{1}{4}$ Right (13.00)

5-6: diagonal heel forward L (13.00) step L back - step R inplace

7-8: step L forward - flick R turn $\frac{1}{4}$ Left (12.00)

Session A3 : charleston

1-2: step L forward touch R forward

3-4: step R back touch R back

5-6: step L forward touch R forward

7-8: step R back touch R back

Session A4 : grapevine

1-2: step R to side cross L behind R

3-4: step R to side touch L beside R

5-6: step L to side cross R behind L

7-8: step L to side touch R behind L

B = 24 counts

Session B1 : touch side close, jazz box

1&2&3&4: step R to side - close touch L beside R step R to side - close touch L beside R step R to side - close touch L beside R to side

5-6-7-8: cross R over L - step L back - step R beside L - cross L over R

Session B2 : touch, side close, jazz box

1&2&3&4: step L to side - close touch R beside L - step L to side - close touch R beside L - step L to side - close touch R beside L - to side

5-6-7-8: cross L over R - step R back - step L beside R - cross R over L

Session B3 : touch side close, jazz box

1&2&3&4: touch R to side, step L close R, touch R to side, step L close R, touch R to side step L close R step R to side

5-6-7-8: cross L over R step R back step L to side cross R over L

C = 32 counts

Session C1 : step side close side touch

1-2-3-4: step R to side, step L close R, step R to side touch L close R

5-6-7-8: step L to side, step R close L, step L to side touch R close L

Session C2 : diagonal back, diagonal forward

1-2: step R diagonal back touch L beside R

3-4: step L diagonal back touch R beside L

5-6: step R diagonal forward touch L beside R

7-8: step L diagonal forward touch R beside L

Session C3 : cross touch to toe, in place cross touch to toe, in place kick kick cross in place

1&2&3&4: cross R touch to toe - R in place cross L touch to toe - L in place kick R cross over L - kick R cross over L - R in place

5&6&7&8&: cross L touch to toe - L in place cross R touch to toe - R in place kick L cross over R kick L cross over R - L in place

Session C4 : rolling vine

1-2-3-4: turn $\frac{1}{4}$ Left step L forward - turn $\frac{1}{2}$ Left step R to side - turn $\frac{1}{2}$ Left step L to side - point R to side

5-6-7-8: turn $\frac{1}{4}$ Right step R forward - turn $\frac{1}{2}$ Right step L to side - turn $\frac{1}{2}$ Left step R to side - point L to side

Tag 1 : 1 count = storm R

Tag 2 : 8 counts = Turn $\frac{1}{4}$ R walk forward, forward (turn $\frac{1}{4}$ right) forward suffle, forward, forward suffle.

1-2: turn $\frac{1}{4}$ Right step R forward-step L forward

3&4: tep R forward-step L beside R-step R forward

5-6: step L forward-step R forward

7&8: step L forward-step R beside L step L forward

Tag 3 : 8 counts = Side, touch, unwind $\frac{1}{2}$

1-2: step L to side touch R close L

3-4: step R to side, touch L close R

5-6-7-8: cross R over L, turn $\frac{1}{2}$ Left inplace

Tag 4 : 5 counts = Step side, touch, side touch, storm

1-2: step L to side - touch R beside L

3-4: step R to side - touch L beside R

5: storm L

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=131299