

# Hey Mr DJ

LINEDANCE.COM

**Count:** 32      **Wall:** 4      **Level:** Improver + New Line

**Choreographer:** Steffie ROBERT - February 2019

**Music:** Hey DJ (remix) – CNCO, Meghan Trainor & Sean Paul [3:09 – Single]

**Intro : 16 counts**

**[1-8] R & L MAMBO, ½ STEP TURN R, PIVOT ½ TURN R, BEHIND SIDE CROSS**

**1&2-3&4L Mambo Forward (step L behind on 4), R. Mambo backward (Step R fw on 4)**

**5&6&** Step L Forward, ½ turn R (weight on R), ½ turn R with Step L behind, R sweep 12:00

**7&8** Cross R behind LF (Behind), Step L to L side (Side), Cross L in front of RF (cross)

**[9-16] SWEEP, CROSS SHUFFLE (salsa's way), Volta ½ turn R, L MAMBO, R. KICK, TOUCH BEHIND (w BODY MVT), STEP D**

**&1&2L sweep, cross L in front of RF, R Step to R side, cross L in front of RF (crosses are Done on ball of L and add a hip twist on the cross shuffle for salsa style)**

**3&4small Volta turn : ¼ turn R with R step fw, L Step on ball behind and next to R, ¼ turn R with R step fw - 6:00**

**5&6L Mambo Forward (Step L next to R on count 6)**

**7&8R Kick fw, Touch ball of R behind avec a ¼ turn of body to the R & head look behind, R Step next to L (facing 6:00- look and body) □ Kick use in Salsa**

**\* Restart here wall 2 & 5**

**[17-24] L & R SIDE MAMBO, L SIDE ¼ TURN LEFT SHUFFLE, STEP TURN STEP**

**1&2L Side Mambo**

**3&4R side cross Mambo (= cross R in front of L on count 4)**

**5&6L Step to L side, R Step next to L, ¼ turn L with L Step forward - 3:00**

**7&8R Step forward, ½ turn L (weight on L), R Step Forward - 9:00**

**[25-32] FULL TURN, R MAMBO, COASTER STEP, STEP TURN STEP**

**1&2<sup>1</sup>/<sub>2</sub> turn R with L Step next to R (slightly behind), <sup>1</sup>/<sub>2</sub> turn R with R Step next to L (slightly forward), L Step forward - 9:00**

**3&4R Mambo forward**

**5&6L Coaster Step**

**7&8R Step forward, <sup>1</sup>/<sub>2</sub> turn L (weight on L), R Step next to L - 3:00**

**RESTART: after 16 counts on wall 2 & 5**

**REPEAT: After the 4th wall, repeat the last 16 counts (= 2 last sections 17 to 32), then add a 2 counts break (= L Step to L side with hip mvt "out", R step to R side with hip mvt "out"). Then start the dance from the beginning. You are starting the 5th wall (with the restart).**

**REPEAT avec le**

**Contact : iamsteffie3@yahoo.fr**

**Convention : R = Right - L = Left - FW = Forward**

**RF = Right Foot - LF = Left Foot - BW = Backward**

**CCW = ClockWise - H : Hand**

**Last Update - 17 Feb. 2019**