

# All This Love

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**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Alison Johnstone (Nuline) and Hayley Wheatley (UK) February 2019

**Music:** "All This Love" by JP Cooper - Album: "Raised Under Grey Skies"

**Intro: 4 Counts (Start on the Lyrics)**

**\*Restart on Wall 5 after 16 counts\***

**(1-8)Forward R with sweep, Cross,  $\frac{1}{4}$  turn L stepping back, Step back, Rock back, Recover, Step together, Walk to Diagonal L,R,L, Rock Forward, Recover, Step  $\frac{1}{2}$  turn R**

**1, 2&aStep forward on right foot sweeping Left Foot around back to front (1), Cross L foot over Right (2), Make  $\frac{1}{4}$  turn Left stepping back on Right Foot (&), Step back on Left foot (a) 9:00**

**3, 4 aRock back onto R foot (3), Recover onto Left foot (4), Close R foot beside left (a), 9:00**

**5,6, 7 Walk to Left Diagonal stepping forward on Left Foot (5), Right foot (6), Left foot (7) 7:30**

**8&aRock forward on Right foot (8), Recover onto Left foot (&), Step forward on Right foot making  $\frac{1}{2}$  turn Right (a) 1:30**

**(9-16)Left Nightclub straightening to 3:00, Right Nightclub, Step forward  $\frac{1}{8}$  turn L, Step forward R, Pivot  $\frac{1}{2}$  turn L, Rock forward R, Step back L, Step back making  $\frac{1}{8}$  L, step back on R, making  $\frac{1}{4}$  L, Step fwd on L making  $\frac{1}{4}$  L (12:00)**

**1, 2aLarge Step Left foot to Left side (straightening to 3:00), Step Right foot behind (2), Recover onto Left foot (a) 3:00**

**3, 4 aLarge Step Right foot to Right side (3), Step Left foot behind (4), Recover onto Right foot (a) 3:00**

**5, 6 aStep forward onto Left foot making  $\frac{1}{8}$  turn Left to 1.30 (5), Step forward onto Right foot (6), Pivot  $\frac{1}{2}$  turn L (a) 7:30**

**7, 8&aRock forward onto Right Foot (7), Recover onto Left foot making  $\frac{1}{8}$  turn Left (6:00), Step back onto Right foot making  $\frac{1}{4}$  turn Left (&), Step forward on Left foot making  $\frac{1}{4}$  turn Left (a) \*Restart here on wall 5 facing 12:00\* 12:00**

**(17-24) Walk forward with sweeps R,L R, Rock forward, Recover, Step  $\frac{1}{2}$  L, Step To Right Side making  $\frac{1}{4}$  turn L with drag, Behind, Side, Cross rock, Recover, Side, Cross,**

**1,2, 3** Walk forward onto Right foot sweeping Left (1), Walk forward onto Left foot sweeping Right (2), Walk forward onto Right foot sweeping Left (3) 12:00

**4&a,Rock forward onto Left foot (4), Recover onto Right foot (&), Make  $\frac{1}{2}$  turn Left stepping forward onto Left foot (a) 6:00**

**5,6aMake  $\frac{1}{4}$  turn Right stepping Right foot to Right side and dragging left (5), Step Left foot behind Right (6), Step Right foot to Right side (a) 3:00**

**7,8& aCross rock Left foot over Right (7), Recover onto Right foot (8), Step Left foot to Left side (&), Step Right foot across Left (a) 3:00**

**(25-32) Lunge, Sway R, Recover with  $\frac{1}{2}$  L sweep, Cross, Recover, Step side, Cross rock, Recover ,  $\frac{1}{4}$  L onto Left foot,  $\frac{1}{2}$  L onto Right foot,  $\frac{1}{2}$  L onto Left foot (triple step)**

**1,2, 3** Lunge Left foot to L side while pointing Right Toe to side while looking to Left (1), Sway onto Right looking to Right (2), Recover onto Left foot sweeping Right foot around while making  $\frac{1}{2}$  turn left(3) 9:00

**4a, 5Cross Right foot over left (4), Step back onto Left (a), Step Right foot to side (5), 9:00**

**6, 7** Cross Rock Left foot over Right (6), Recover onto Right foot (7), 9:00

**8&a $\frac{1}{4}$  over L stepping on Left foot (8),  $\frac{1}{2}$  over L stepping on Right (&),  $\frac{1}{2}$  over L stepping on L (a) (This triple step 1  $\frac{1}{4}$  will be almost on the spot with an option to simply triple step  $\frac{1}{4}$  without the additional full spin on &a but again on the spot) 6:00**

**ENDING Dance up to 20&a (Section 3 counts 4&a). You will be facing the front. Step Right to the side and drag left in slowly to finish**