

Honey, I'm Home

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Count: 32 **Wall:** 4 **Level:** High Intermediate

Choreographer: Rex Chuan – February 2019

Music: "Honey, I'm Home" by Shania Twain

Tag: 2 - Restart: 0

Dance starts after 16 counts of music with vocal.

Sequence(W for whole): S1,S2,S2,W,Tag1,W,S2, W, Tag1,W, Tag2,W,W,S2,S2

S1: Kick, Side, Cross Side, Kick, Side, Cross, Side, Flick, Tap, kick Tap, Side, Together

1&2&3&4& Kick RF diagonally(1), RF R(&), LF cross behind RF(2), RF R(&), Kick LF diagonally(3), LF L(&), RF cross behind LF(4), LF L(&)

5&6&LF flick side-way(5), LF tap aside RF(&), LF kick side-way(6), LF in place(&)

7 8 Bent knee and RF large step R(7), LF together (8)

S2: Walk, Kick Ball Step, Back and Slide, Jump Open Close X2, Side, Heel Swivel X2, Hitch

1 2&3&4LF forward(1), RF kick downward by heel (toe up)(2), RF forward(&), LF rock forward(3), shift weight pass RF(&), continue momentum with LF large step backward and RF drag on heel(4)

5&6&RF step back with LF kick forward to balance and maintain the weight at the center(5), LF step under the weight and RF tap in place(&), repeat the same move on (6&)

7&8&RF R(7), RF heel up, swivel L $\frac{1}{8}$ turn with LF tapping left side(&), RF heel up, swivel L $\frac{1}{8}$ turn with LF tapping left side(8), RF hitch(&)

S3: Stomp X4, Swing X4

1&2&3&4RF stomp back with left shoulder jerking forward(1), RF hitch(&), RF stomp back with left shoulder jerking forward(2), RF hitch(&), RF stomp back with left shoulder jerking forward(3), RF hitch(&), RF stomp back with left shoulder jerking forward(4)

5&6&7&8& Weight shift forward on LF(5), RF swing forward(&), RF swing back and step behind LF(6), R half turn and LF swing forward(&), LF swing back and step behind RF(7), R quarter turn and RF swing forward(&), RF swing back and step behind LF(8), LF swing forward(&)

S4: Heel Jack X2, Pivot Turn X2, Side, Tap

1&2&3&4&LF cross RF(1), RF R(&), LF kick diagonally(2), LF L(&), RF cross LF(3), LF L(&), RF kick diagonally(4), RF R(&)

5&67&8&LF forward(5), RF tap aside LF(&), swivel half turn and RF forward(6), LF forward(7), RF tap aside(&), raise RF high and step R(8), raise LF high and tap aside RF(&)

Tag1: Hold(1), RF large-step rock back(2), recover on LF(&)

Tag2: LF cross RF(1), RF R(2), R quarter turn and LF forward(3), RF tap aside LF(4)

Enjoy the dance!

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