

# Call Me Up

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**Count:** 64      **Wall:** 4      **Level:** —

**Choreographer:** Anne Herd, Australia, February 2019 (Version 1.0)

**Music:** Call Me Up by Sheppard Album: Watching the Sky, 3:09, iTunes

## Dance moves 1/4 CW - NO TAGS /RESTARTS

**Intro: Start approx.32 beats in weight on L**

## SHUFFLE RIGHT, ROCK/RECOVER, SHUFFLE LEFT, ROCK/RECOVER

**1&2-3-4** Shuffle to the R stepping RLR, Rock back on L, Recover to R

**5&6-7-8** Shuffle to the L stepping LRL, Rock back on R, Recover to L

## PIVOT 1/2, SHUFFLE FWD, ROCK/RECOVER, COASTER

**1-2-3&4** Step fwd. on R, Pivot 1/2 L, Shuffle fwd. RLR

**5-6-7&8** Rock fwd. on L, Recover to R, Recover to R, Step back on L, Step R beside L, Step L forward  
6:00

## HEEL GRIND, COASTER, HEEL GRIND, COASTER

**1-2-3-4** Touch R heel forward, Grind heel, Step back on R, Step L beside R, Step R fwd.

**5-6-7-8** Touch L heel forward, Grind heel, Step back on L, Step R beside L, Step L forward

## 2 X 1/4 PIVOTS, JAZZ BOX CROSS

**1-2-3-4** Step forward on R, Pivot 1/4, Step forward on R, Pivot 1/4,

**5-6-7-8** Cross R over L, Step back on L, Step R to side, Cross L over R 12:00

## SIDE ROCK, BEHIND SIDE CROSS, SIDE ROCK, 1/4 COASTER

**1-2-3&4** Rock R to side, Recover to L, Cross R behind L, Step L to side, Cross R over L

**5-6-7&8** Rock L to side, Recover to R, Turning 1/4 L, Cross L behind R, Step R to side, Step fwd. on L.  
9:00

## PIVOT 1/2 CROSS SAMBA PIVOT 1/4 CROSS SHUFFLE

**1-2-3&4** Step fwd. on R, pivot 1/2 L, Cross R over L, Rock L to L side, Replace weight on R

**5-6-7&8** Step fwd. on L, Pivot 1/4 R, Cross shuffle LRL 6:00

## SIDE, TOUCH, KICK BALL CROSS, SIDE TOGETHER. 1/4 SHUFFLE FWD.

**1-2-3&4** Step R to side, Touch L next to R, Kick L on L 45, Step L beside R, Cross R over L

**5-6-7&8** Step L to side, Slide R beside L, Turn 1/4 L, Shuffle fwd. LRL 3:00

**ROCK/RECOVER, STEP, HEEL, HOLD, & TOUCH & HEEL & WALK FWD.**

**1-2&3-4&** Rock fwd. on R, Recover to L, Step back on R, Touch L heel fwd. Hold, Step L beside R

**5&6&7-8** Touch R beside L, Step back on R, Touch L heel fwd. Step L beside R, Walk fwd. R L

**ENDING: On the last wall (wall 6) dance to count 24, then pivot 1/2 L. 1/4 L and do the jazz box cross.**

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