

Country Girl Magic

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Donna Manning – January 2019

Music: Country Girl Magic by Sekond Chayne

#16 count intro - Restart on wall 4 after 16 counts

Sec. 1 (1-8) R & L Staggered Heel Splits, Rock, Replace, Triple Back

- 1&2** Step ball of R fwd, turn both heels out, return heels to center taking weight to R
- 3&4** Step ball of L fwd, turn both heels out, return heels to center taking weight to L
- 5-6** Rock R fwd, replace to L
- 7&8** Step R back, bring L heel to R instep, step R back (12:00)

Sec.2 (9-16) Back Rock, Replace, Step, ½ Turn, Step-Step, Hip Roll

- 1-2,3,4** Rock back on ball of L, replace to R, step L fwd, ½ turn R weight to R
- 5-6** Step L out placing L palm on L hip, Step R out placing R palm on R hip
- 7-8** Hip circle counterclockwise weight ends on L (have fun....hip circle, hip dip) (6:00)

RESTART here on wall 4 - starts facing 3:00 - happens facing 9:00

Sec.3 (17-24) R Side Triple, L Kick - ball-cross, L Side Triple, R Kick-ball-cross

- 1&2** Step R to R side, close L to R, step R to R side – settle into R hip as you change angle of body to L
- 3&4** Kick L to fwd diagonal, step L slightly back of R, cross R over L
- 5&6** Step L to L side, close R to L, step L to L side – settle into L hip as you change angle of body to R
- 7&8** Kick R to fwd diagonal, step R slightly back of L, cross L over R (6:00)

Sec.4 (25-32) Side Triple, ¼ Turn L with Side Triple (repeat 2 more times)

1&2R to R side, close L to R, R to R side (6:00)

3&4¼ turn L stepping L to L side, close R to L, step L to L side (3:00)

5&6¼ turn L stepping R to R side, close L to R, step R to R side (12:00)

7&8¼ turn L stepping L to L side, close R to L, step L to L side (9:00)

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format and include all contact details on this script.

Video rights assigned to choreographer. dancinfreedonna@gmail.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=131047