

# Get On Your Feet

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**Count:** 64      **Wall:** —      **Level:** Phrased Intermediate

**Choreographer:** Bambang Satiyawan & Yanti (ULD PUSAT - INA) December 2018

**Music:** Get on Your Feet by Gloria Estefan

**Sequence: AAA(16) B Tag AA(16) BBB(28)turn $\frac{1}{4}$ L, ABBB**

## A. 32 counts

### AI. Walk, Side & Cross, Drag, Knee Pop

- 1 -2      Walk R-L
- 3&4      Step R to side, Step L in place, R cross L Over
- 5 - 6      Step L to L side while R drag toward L, Touch R besides L (R knee cross over L)
- 7 - 8      Touch L besides R (L knee cross over R) Touch R besides L (R knee cross over L)

### All. Side Mambo, V Step

- 1&2      Step R to side, Step L in place, Close R Together
- 3&4      Step L to side, Step R in place, Close L Together
- 5 - 6      Step R diagonal out , Step L diagonal Out
- 7 - 8      Step R Back to centre, Step L back to Centre

### AllI. Forward, Lock Shuffle, Pivot, Forward, Recover

- 1- 2      Step R forward, Cross L behind R
- 3&4      Step R forward, Cross L behind R, Step R Forward
- 5-6      Step L forward, turn  $\frac{1}{2}$  R step R forward
- 7-8      Step L forward, recover on R

### AIV. Step & Flick, Forward, Side, Forward, Walk, Touch.

- 1-2      Step L in place( and flick you R ), Step R forward
- 3&4      Step L to L side, step R in place, step L forward
- 5-6      Walk R-L
- 7 - 8      Touch R to R side, Touch R next to L.

## B. 32 counts

## **BI. Cross - Side - Sailor 1/8turn, Kick, Step back , Coaster Step**

### **1-2R cross L over, step L to L side**

**3&4** Sweep R from side to back turning  $\frac{1}{8}$  R Crossing behind L, (&) Step L to L side (4)Step R forward (13.30)

**5-6** Kick L, Step L back

**7&8** Step R back, Close L to R, Step R forward

## **BII. Step, Turn $\frac{1}{8}$ , Cross ,Touch, Jazzbox $\frac{1}{4}$**

**1-2** Step L forward(13.30), Step R turn  $\frac{1}{8}$  R (15.00)

### **3-4L Cross R over, Touch R to R side**

### **5-6R cross L over, Step L back( $\frac{1}{4}$ turn R)**

**7-8** Step R to R side, Step L forward

## **BIII. Toe - Heel 2x, Wave ,step $\frac{1}{4}$ L**

**1-2** Touch R toe beside L (knee inside),Touch R Heel to side (knee outside)

**3-4** Touch R toe beside L (knee inside)Touch R Heel to side (knee outside)

## **OPTION : Moving to side**

### **5-6R Cross L over , Step L to L side**

### **7-8R Cross L behind, Turn $\frac{1}{4}$ L step forward**

## **BIV. Pivot, Walk, Pivot, Pivot $\frac{1}{4}$**

### **1-2.Step R forward, turn $\frac{1}{2}$ L Step L Forward**

**3-4** Walk R-L

**5-6** Step R forward ,turn  $\frac{1}{2}$ L Step L Forward

### **7-8.Step R forward, turn $\frac{1}{4}$ L weight on L**

## **TAG**

**&1 2** Step L to side,R Cross L, hold

**&3 4** Step L to side, R Cross L, hold

**5-8** Walk L R L , R Touch

**Enjoy the dance**

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