

Play It Again

LINEDANCE.COM

Count: 32

Wall: 2

Level: Low Intermediate

Choreographer: Lynn Card, Candee Seger and Sobrielo Philip Gene Michael – February 2019

Music: "Play It Again" by Pigeon John

***1st Place Vegas Dance Explosion 2019 Pro Division**

***1st Place 2019 Worlds Intermediate Non-Country Divison**

Intro: 32 Counts

(Optional FUN Intro/see demo: Shake legs in Elvis fashion) on counts 13&14&15; Hold &16)

SECTION 1: HEEL TOUCH, STEP, HEEL TOUCH, STEP, MAMBO STEP, COASTER STEP, HIP BUMPS

1&2&3&4. Touch RF heel forward (1), Step RF next to LF (&), Touch LF heel forward (2), Step LF next to RF (&), Mambo R forward (3), Recover on LF (&), Step RF next to L (4)

5&6,7&8. Step L back (5), Step RF next to L (&), Step LF forward (6), Step RF next to LF as you bump R hip to right (7), Bump L hip to left (&), Bump R hip to right with weight on RF (8)

SECTION 2: STEP, TOUCH, STEP, TOUCH, VINE LEFT, TOUCH, WEAVE RIGHT, STEP, SWIVEL HEELS

1&2&3&4& Step LF to left (1), Touch RF next to LF (&), Step R to right (2), Touch LF next to RF (&), Step LF to left (3), Step RF behind LF (&), Step LF to left (4), Touch RF next to LF (&)

5&6&7&8& Step RF to right (5), Step LF behind RF (&), Step R to right (6), Cross L over RF (&), Step RF to right (7), Step LF next to RF (&), Swivel heels right (8), Swivel heels back to center with weight on LF (&)

Restart Wall 3 facing 12:00

Restart Wall 6, facing 6:00

SECTION 3: TRAVELING KICK BALL ROCK STEP x2, K STEP 1/4 TURN WITH CLAPS

1&2&3&4& Travel forward on counts 1-4&: Kick RF forward (1), Recover on RF (&), Rock LF behind RF (2), Recover forward on RF (&), Kick LF forward (3), Recover on LF (&), Rock RF behind LF (4), Recover forward on LF (&)

5&6&7&8& Step RF forward to right diagonal (5), Clap while you touch LF next to RF (&), Step LF back to left diagonal (6), Clap as you touch RF next to LF (&), Turn 1/4 to your right stepping RF to right (7) (3:0 Clap as you touch LF next to RF (&), Step LF to left (8), Clap as you brush RF next to LF and forward (&)

SECTION 4: STEP, ½ TURN, STEP, ¼ TURN, SYNCOPATED V STEP, HOP, HOLD (GUITAR STRUM)

1,2,3,4 Step RF forward (1), Turn ½ to left stepping LF forward (2) (9:00), Step RF forward (3), Turn ¼ to left stepping LF to left side (4) (6:00)

5&6&7&8 Step RF forward to right diagonal (5), Step LF forward to left diagonal (&), Step RF back to center (6), Step LF next to RF (&), Hop forward feet slightly apart (7), Hold (8) (weight on LF)

***Hold on count 8 on walls 1,7**

***2 guitar strums on walls 2,5,8,9 on cts 8& (dance also ends with guitar strum facing 12:00)**

***Wall 4 only add a 2nd hop on count 8 (lyric “tip of my tongue”)**

TAG: 16 COUNTS, AFTER WALL 4, START FACING 6:00, END FACING 12:00

SECTION 1: STEP, CLAP. STEP, CLAP. STEP, CLAP, ½ TURN, CLAP, SHIMMY/LEAN FORWARD AND SHIMMY/RECOVER WEIGHT

1&2&3&4& Step RF forward (1), Clap (&), Step LF forward (2), Clap (&), Step RF forward (3), Clap (&), Pivot ½ turn to left stepping LF forward (4) (12:00), Clap (&)

5&6&7&8& Lean forward on RF as you shimmy your shoulders and bump your hips back and forth, (5&6&) Straighten up as you continue to shimmy 7&8& (recover the weight to LF by last 8& count)

STEP BACK. KICK, STEP BACK, KICK, STEP BACK, KICK, STEP BACK, KICK, SIDE ROCK, CROSS, FULL TURN UNWIND

1&2&3&4& Step RF back (1), Kick LF forward (&), Step LF back (2), Kick RF forward (&), Step R back (3), Kick LF forward (&), Step LF back (4), Kick RF forward (&)

5&6,7,8 Rock RF to right side (5), Recover L (&), Cross/wrap RF over LF (6), Unwind full turn counter clockwise ending with weight on LF (7,8) (12:00)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=130976