

# Everything

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**Count:** 68      **Wall:** 2      **Level:** Phrased Improver

**Choreographer:** Mabelle Cook Holloway (January 2019)

**Music:** "Everything" by Toby Mac (iTunes, Spotify and Amazon)

**Intro: 16 Counts - Pattern: A,B,C, C,C,A, C,C, C,C,A, B- (leave out last 4 counts of hip bumps),B,C rest of way**

## A PATTERN

### A1: KICK & TOUCH, KICK & TOUCH, STEP FORWARD, TOUCH

- 1&2**      Kick R forward (1), Step R next to L (7), Touch L to L (2)
- 3&4**      Kick L forward (3), Step L next to R (&), Touch R to R (4)
- 5&6&**      Kick R forward (5), Step R next to L (&), Kick L forward (6), Step L next to R (&)
- 7,8**      Long R step forward (7), Touch L next to R (8) (12:00)

### A2: KICK & TOUCH, KICK & TOUCH, STEP FORWARD, TOUCH

- 1&2**      Kick L forward (1), Step L next to R (&), Point R to R (2)
- 3&4**      Kick R forward (3), Step R next to L (&), Point L to L (4)
- 5&6&**      Kick L forward (5), Step L next to R (&), Kick R forward (6), Step R next to L (&)
- 7,8**      Long L step forward (7), Touch R next to L (8) (12:00)

### A3: VINE R, TOUCH W/ DOUBLE CLAP, VINE L, TOUCH W/ DOUBLE CLAP

- 1,2,3**      Step R to R (1), Cross L behind R (2), Step R to R (3)
- &4**      Touch L next to R w/ clap (&), Clap (4)
- 5,6,7**      Step L to L (5), Cross R behind L (6), Step L to L (7)
- &8**      Touch R next to L w/ clap (&), Clap (8) (12:00)

### A4: DIAGONAL FORWARD, WALK BACK

- 1,2**      Step R diagonally forward R (1), Touch L next to R (2)
- 3,4**      Step L diagonally forward L (3), Touch R next to L (4)
- 5-8**      Step R back (5), Step L back (6), Step R back (7), Step L back (8) (12:00)

## B PATTERN

## **B1: SIDE, ROCK, RECOVER, ¼ TURN, ¼ TURN, TURN, CROSS**

- 1,2,3,4** Extended step R to R (1), Hold (2), Rock L back (3), Slightly cross R over L (4)
- 5,6,7,8** Turn ¼ L, stepping L forward (5), Hold (6), Turn ¼ L, stepping R to R (7), Cross L over R (8)  
(6:00)

## **B2: [9-16] Repeat first 8 of B Pattern (12:00)**

## **B3: [17-20]**

- 17-20** Step R to R, bumping hips to R (17), Bump hips L (18), Bump hips R (19), Bump hips L (20)  
(12:00)

**(\*NOTE: B- is omitting last 4 counts of hip bumps)**

## **C PATTERN**

## **C1: FORWARD DIAGONAL SLIDES, TOUCH, DIAGONAL CROSS BACK, ½ TURN R, STEP TOGETHER**

- 1,2,3,4** Step R diagonally forward R (1), Step L next to R (2), Step R diagonally forward R (3), Touch L next to R (4)
- 5,6,7,8** Step L diagonally forward L (5), Step R next to L (6), Step L diagonally forward L (7), Touch R next to L (8)
- 9-12** Step R diagonally back (9), Cross L over R (10), Step R diagonally back (11), Step L back (12)
- 13-16** Cross R over L (13), Step L diagonally back (14), Turn ½ R, stepping R forward (15), Step L next to R (16)

**Note: Try variations with the diagonal steps forward, traveling back you can look to sides as you cross. Have fun!**

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