

# Who Am I

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**Count:** 66      **Wall:** 4      **Level:** Phrased Intermediate Samba

**Choreographer:** Peter Stang - February 2019

**Music:** 'ID' by 'Michael Patrick Kelly' (edit version)

## Starts with vocals

**Sequence: (edit music): 2xA, B, C; repeat**

**Sequence: (original music) : 2xA, B, C, 2xA, B, C, 4xA, D, B, C, 2xA**

**At the Worlds 2019 (UCDWC) it reached the 1st Place in Choreography ABC.**

## [A] 16 counts

**A[1-8] Whisk right, Whisk left, Samba Locks Steps right, Samba Locks Steps left (2\*Wischer, 2\*LockSteps)**

- 1&2**      Step R to right side, cross L behind R, recover onto R
- 3&4**      Step L to left side, cross R behind L, recover onto L
- 5&6**      Step R forward turn 1/8 right (1:30), Lock L behind R, Step R forward
- 7&8**      Step L forward turn 1/4 left (10:30), Lock R behind L, Step L forward

**A[9-16] Spot-Volta right (4x 1/8 Turn right), Botafogu right, Botafogu left Touch (1/2 Maibaum, 2\*Botafogu)**

- 1&2&**      Turn 1/8 right step R forward, step L next to R, turn 1/8 right step R forward, Step L next to R
- 3&4**      Turn 1/8 right step R forward, step L next to R, turn 1/8 right step R forward
- 5&6**      Cross L over R, Recover on R, Step L to left,
- 7&8**      Cross R over L, Recover on L, Touch R to left

## [B (-Who am I)] 16 counts

**B[1-8] Stationary Samba Walk 2x, 1/4 Step Turn left, 1/8 Step Turn left (2\*Stationäre Schritte, 2\*StepTurn)**

- 1&2**      Step R forward, Recover on L, Recover on R
- 3&4**      Step L forward, Recover on R, Recover on L

56 Step R forward, Turn 1/4 to left Step on L

78 Step R forward, Turn 1/8 to left Step on L

**B[9-16] Stationary Samba Walk 2x, 1/8 Step Turn left, 1/4 Step Turn left (2\*Stationäre Schritte, 2\*StepTurn)**

1&2 Step R forward, Recover on L, Recover on R

3&4 Step L forward, Recover on R, Recover on L

56 Step R forward, Turn 1/8 to left Step on L

78 Step R forward, Turn 1/4 to left Step on L

**[C (-Id, Id,..)] 32 counts**

**C[1-8] Travelling Voltas left, Travelling Voltas right (2\*Fortlaufende Kreuzschritte)**

1&2& Cross R over L, Step L to left, Cross R over L, Step L to left

3&4& Cross R over L, Step L to left, Cross R over L, Hitch up left knee

5&6& Cross L over R, Step R to right, Cross L over R, Step R to right

7&8 Cross L over R, Step R to right, Cross L over R,

**C[9-16] Batucadas, Sailorstep, 1/4 Sailorturn (4\*Touch Step back, 2\*Sailorstep)**

1&2& Touch R-toe side, Step R back, Touch L-toe forward, Step L back

3&4 Touch R-toe forward, Step R back, Touch L-toe forward

5&6 Cross L behind R, Recover on R, Step L to left

7&8 Cross R behind L turn 1/4 to right, Recover on L, Step R to right

**C[17-24] Travelling Voltas right, Treavelling Voltas left (2\*Fortlaufende Kreuzschritte)**

1&2& Cross L over R, Step R to right, Cross L over R, Step R to right

3&4& Cross L over R, Step R to right, Cross L over R, Hitch up right knee

5&6& Cross R over L, Step L to left, Cross R over L, Step L to left

7&8 Cross R over L, Step L to left, Cross R over L

**C[25-32] Batucadas, Sailorstep, 1/4 Sailorturn (4\*Touch Step back, 2\*Sailorstep)**

1&2& Touch L-toe side, Step L back, Touch R-toe forward, Step R back

3&4 Touch L-toe forward, Step L back, Touch R-toe forward

5&6 Cross R behind L, Recover on L, Step R to right

**7&8** Cross L behind R turn  $\frac{1}{4}$  to left, Recover on R, Step L to left

**[D] 2 counts**

**D[1-2] Rocking Chair**

**1&2&** Step R forward, recover to L, Step R back, recover to L

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=130948](https://www.linedance.com/index.php?f=dance_view&id=130948)