

Matchfox (L/P)

LINEDANCE.COM

Count: 32

Wall: 2

Level: Beginner (Line / Partner)

Choreographer: Dick Rogers & Nancy Rogers, May 2018 (updated May 2019)

Music: Drive Myself to Drink (John Rich) [112 bpm]

A Compact Foxtrot

Alt. music: Turn Out The Lights (Gene Watson) [118 bpm]; any slow to fast music suitable for foxtrot

Note: Steps are described for Lead, unless otherwise noted. Start in closed ballroom hold. When done as a line dance, follow Lead steps.

BASIC FORWARD AND BACK

- 1-4 Step LF FWD (S), step RF FWD (S)
- 5-6 Step LF to L (Q), RF to LF (Q)
- 1-4 Step LF back (S), step RF back (S)
- 5-6 Step LF to L (Q), step RF to LF (Q)

LEFT TURNING HALF BOX

- 1-4 Step LF FWD with toe turned out to initiate a $\frac{1}{4}$ turn L (S), step RF to R finishing the $\frac{1}{4}$ turn L (Q), LF to RF (Q)
- 5-8 Step RF back with toe in to initiate a $\frac{1}{4}$ turn L (S), step LF to L finishing the $\frac{1}{4}$ turn L (Q), RF to LF (Q)

SWAY LEFT AND SWAY RIGHT

- 1-2 Step LF to L and raise arms on L side (so upper body curves away from step direction) and swing RF to LF (or touch R toe beside LF) (S)
- 3-4 Step RF to R and lower arms on L side (so upper body curves away from step direction) and swing LF to RF (or touch L toe beside RF) (S)
- 5-6 Step LF to L (Q), RF to LF (Q)

UNEVEN RHYTHM VINE L FOR LEAD (OUTSIDE TURN FOR FOLLOW)

- 1-2 Step LF to L and raise R hand to lead an outside turn (Follow: Step $\frac{1}{4}$ turn R) (S)

- 3-4** Step RF behind LF and circle R hand around Follow's head (Follow: Step LF through and pivot $\frac{3}{4}$ R on ball of RF leaving R toe in place so end with R leg crossed in front of L leg) (S)
- 5-6** Step LF to L and resume closed ballroom hold (Follow: Step RF to R) (Q), step RF to LF (Follow: Step LF to RF) (Q)

Variation: Even rhythm vine L (LF to L, RF behind LF, LF to L, RF in front of LF, LF to L, RF to LF)

START OVER