

Hunter

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Count: 80

Wall: —

Level: Phrased Intermediate

Choreographer: Sébastien BONNIER (FR) & Barbara Seelt (NL) January 2019

Music: 'Hunter' by Elysa

Dance starts after 16 counts on lyrics

Sequence: ABCA(Restart 16c)BA ABCA A

A: 32 counts

A[1-8] HEEL GRIND, WEAVE, KNEE POP, TOE SWITCHES, HITCH BALL STEP

- 1& Heel grind RF over LF, step LF to L
- 2&3 Cross Rf behind LF, step LF to L, cross RF over LF
- &4 Knee pop (facing 10:30)
- 5&6& Touch RF to R, close RF next to LF, touch LF to L, close LF next to RF
- 7&8 Hitch RF, step RF to R, cross LF over RF (finish facing 12:00)

A[9-16] PRESS, SLIDE, COASTER STEP, WALK BACKWARDS RLRL

- 1, 2 Press RF to R diagonal, transfer weight to R whilst sliding LF L diagonally back
- 3&4 Step LF back, close RF next to LF, step LF forward
- 5&6& Step RF R diagonally back, touch LF next to RF, step LF L diagonally back, touch RF next to LF
- 7&8 Step RF R diagonally back, step LF next to RF, step RF R diagonally back

Restart: here on second time A. Add a '&' count after count 16 and step LF next to RF

A[17-24] HEEL SWITCHES, KICK, BOOGIE WALKS 2X, ¼ ROCK AND CROSS, SIDE BEHIND STRETCH

- 1&2& Touch L heel forward, close LF next to RF, touch R heel forward, close RF next LF
- 3&4 Kick LF forward, 2x boogie walks forward L, R
- 5&6 Rock LF forward, ¼ turn R recover weight on RF, cross LF over RF
- 7&8 Step RF to R, cross LF behind RF, step RF to R and stretch body to R

A[25-32] SIDE PRESS, SIDE, BEHIND, ¼ FORWARD, ½ PIVOT TURN, ½ TURN, COASTER STEP

- 1, 2** Press LF to L, transfer weight to LF
- &3** Cross RF behind LF, ¼ turn L step LF forward
- 4-6** Step RF forward, ½ turn R step LF forward, ½ turn R step RF back
- 7&8** Step LF back, close RF next to LF, step LF forward

B: 32 counts

B[1-8] DRAG, SAILOR HEEL, CROSS SHUFFLE, ¾ TURN, SIDE

- 1, 2** Step RF to R, drag LF towards RF
- 3&4&** Cross LF behind RF, step RF to R, touch L heel diagonally L forward, close LF next to RF
- 5&6** Cross RF over LF, step LF to L, cross RF over LF
- 7, 8** Unwind ¾ turn L, step RF to R

B[9-16] BEHIND, SIDE, CROSS ROCK ¼ TURN, 4X BALL TURN

- 1&2** Cross LF behind RF, step RF to R, cross rock LF over RF
- 3, 4** Recover weight on RF, ¼ turn L step LF forward

5-8 4x paddle turn anticlockwise (finish facing 12:00)

B[17-24] 2x VAUDEVILLE, 2X TOE SWITCHES, 2X HEEL SWITCHES

- 1&2&** Cross RF over LF, step LF to L, touch RF R diagonally forward, close RF next to LF
- 3&4&** Repeat same with LF
- 5&6&** Touch RF to R, close RF next to LF, touch LF to L, close LF next to RF
- 7&8&** Touch R heel forward, close RF next to LF, touch L heel forward, close LF next to RF

B[25-32] 2x DRAG TOUCH, FULL TURNING BOX

- 1, 2** Step RF forward, drag LF and touch LF next to RF
- 3, 4** Repeat same with LF
- 5-8** Step RF to R, ¼ turn L step LF to L, ¼ turn L step RF to R, ½ turn L step LF slightly to L

C: 16 counts

C[1-8] 2X WALK, WALK, ½ TURN SAILORSTEP

- 1, 2** Step RF forward, step LF forward (start making ½ turn R)
- 3&4** Cross RF behind LF, step LF to L, step RF forward (finish making ½ turn R)
- 5-8** Repeat same with LF

C[9-16] 2x SYNCOPATED ROCKSTEPS, JAZZBOX

12&(facing 10:30) rock RF forward, close RF next to LF

- 34&** Repeat same with LF
- 5-8** Cross RF over LF, step LF backwards, step RF to R, close LF next to RF

Contact: BarbaraSeelt@gmail.com