

# Whay-Oh Tango

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**Count:** 64                      **Wall:** 2                      **Level:** Intermediate

**Choreographer:** Helaine Norman (February 2019)

**Music:** Tango by Jaci Valesquez, Album: Love Out Loud

## **Intro: Lyrics - No Tags Or Restarts**

**Note: This is a revised version of my Torrid Tango line dance which is a 4-wall, 32 count intermediate level.**

**This revised version is a 2-wall, 64 count intermediate level. The difference is simply an additional 32 counts.**

**You have the option of doing the first 32-count version or this second 64-count version, perhaps to teach the first version at one class and add the second/additional half at a second class. Also, the dance can now be done as a split floor.**

## **I. Walk Walk, ¼ Turn Pivot, Point and Sweep (Ronde)**

- 1-2            Walk right forward, hold
- 3-4            Walk left forward, hold
- 5-6            Step right forward, (weight to left) turning ¼ left (9:00)
- 7-8            Point right over and sweep right side (big)

**Optional styling for 1-4: Steps over with toes pointing out (in 4th position).**

## **II. Behind, Side, Cross, Sweep; Cross, Out, Hold, In Out**

- 1-2            Step right behind, step left side
- 3-4            Step right over, sweep left over
- 5-6            Step left over, point right side
- 7                Hold
- &8            Touch right together, touch right side

## **III. Behind Point, Forward Point; Cross, Sway Sway, Drag, Hold**

- 1-2            Step right behind, point left side
- 3-4            Step left forward, point right side
- 5                Step right over,

- &6** Sway left, step right (with big sway), sway right side  
**7-8** Drag left (quick) together (keep weight on right), hold

#### **IV. Step Hook, Step Flick (Ocho); ½ Turn, Step, Lunge, Hold**

- 1-2** Step left back, hook right over  
**3-4** Step right forward, flick left behind  
**5-6** Step left behind, turn ½ right and step right (3:00)  
**7-8** Big step left forward, hold

#### **V. Slow Walks Forward, Rock Recover, Step, Hold**

- 1-2** Walk right forward  
**3-4** Walk left forward  
**5-6** Rock right side, recover to left  
**7-8** Step right together, hold

#### **VI. Slow Walks Back, Stationary Rocks, Brush**

- 1-2** Walk left back  
**3-4** Walk right back  
**5-7** Rock left forward, rock right back, rock left forward  
**8** Brush right forward (small) (or hold with weight on left)

**Optional styling for 1-4: Sweep (ronde) behind as you do the walks back.**

**Optional for 3-4: ¼ Lunge, Hold (Corte)**

#### **VII. Cross, Flick, Step, Point (All Twice)**

- 1-2** Step right over, flick left back behind  
**3-4** Step back, point right side  
**5-8** Repeat 1-4

#### **VIII. ¼ Turn Jazz Box, Rock Recover, Touch, Hold, Step Step**

- 1-2** Cross right over, step left back  
**3-4¼ turn and step right side, step left over (6:00)**  
**5&6** Rock right side, recover left, touch right together

7 Hold

&8 Step right together, step left

**REPEAT**

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**Last Update - 2nd Feb. 2019**

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