

You're Gonna Miss This

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Count: 40

Wall: 2

Level: Improver NC

Choreographer: Karolina Ullentav (December 2018)

Music: Trace Adkins: "You're Gonna Miss This" (length 3:42)

Tag in wall 5 after 32 counts and then Restart

Tag: 2 hip bumps (count 1&2&)

Intro 16 counts (count: 1,2&,3,4&,5,6&7,8&...), BPM 78

Section 1: Basic night club steps right and left, turn $\frac{1}{4}$ left and make basic night club steps again right and left

1RF long sliding step right (facing 12.00)

2 Drag LF next to RF and LF rock step back

& Recover onto RF (weight on RF)

3LF long sliding step left

4 Drag RF next to LF and RF rock step back

& Recover onto LF (weight on LF)

5 Turn $\frac{1}{4}$ left and step RF long sliding step right (facing 09.00)

6 Drag LF next to RF and LF rock step back

& Recover onto RF (weight on RF)

7LF long sliding step left

8 Drag RF next to LF and RF rock step back

& Recover onto LF (weight on LF)

Section 2: Steps forward, step turn $\frac{1}{2}$ left, full turn forward, cross rock step diagonally left and right

1RF step forward

2LF step forward

&RF step forward

3 Turn ½ left on ball (facing 03.00)

4RF step forward and turn ½ left (facing 09.00)

&LF step back and turn ½ left (facing 03.00)

5RF cross rock step over LF diagonally left

6 Recover onto LF (weight on LF)

&RF step beside LF

7LF cross rock step over RF diagonally right

8 Recover onto RF (weight on RF)

&LF step beside RF

Section 3: Steps forward, step turn ¼ right, cross step right, step right, cross step right ending with basic night club steps right and left

1RF step forward

2LF step forward

& Turn ¼ right on ball (facing 06.00)

3LF cross step right over RF

4RF step right

&LF cross step right over RF

5RF long sliding step right

6 Drag LF next to RF and LF rock step back

& Recover onto RF (weight on RF)

7LF long sliding step left

8 Drag RF next to LF and RF rock step back

& Recover onto LF (weight on LF)

Section 4: Step forward and touch behind, shuffle steps back, step back and touch in front of, shuffle steps forward

1RF step forward

2LF touch behind RF

3LF step back

&RF step beside LF

4LF step back

5RF step back

6LF touch in front of RF

7LF step forward

&RF step beside LF

8LF step forward

Section 5: Side steps right ending with cross step left and side steps left ending with cross step right

1RF step right

2LF step beside RF

3RF step right

&LF step beside RF

4RF cross step left over LF

5LF step left

6RF step beside LF

7LF step left

&RF step beside LF

8LF cross step right over RF

Have Fun and enjoy Trace Adkins' smooth lovely voice!

