

You Will Not Come Tonight

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Count: 64 **Wall:** 2 **Level:** Phrased Improver

Choreographer: mBah Wir - Yogyakarta (ID), January 2019

Music: Tombe La Neige by Salvatore Adamo (Remastered). Album: The Voice - Salvatore Adamo

Dance sequence: A-A-B-A-A-A-B-B(16)-A

Start dance on words "Tombe la neige..."

PART A: (32 Count) - Rumba

AS1: HALF RUMBA BOX, FULL TURN LEFT, HOLD

1-4 Step L to side (1), Step R next to L (2), Step L forward (3), Hold (4)

5-8 Step R forward (5), Pivot $\frac{1}{2}$ L turn (6), Make $\frac{1}{4}$ L turn step R to side (7), Hold (8) (3.00)

AS2: BACK, SIDE, SIDE, HOLD, $\frac{1}{4}$ RIGHT TURN, SIDE, TOUCH

1-4 Step L back (1), Step R to side (2), Step L to side (3), Hold (4)

5-8 Make $\frac{1}{4}$ turn R step R forward (5), Step L back (6), Rock R to side (7), Recover on L (8) (6.00)

AS3: BACK ROCK, RECOVER, CROSS TOUCH, DROP, SIDE ROCK, RECOVER, CROSS OVER, HOLD

1-4 Rock R back (1), Recover on L (2), Cross touch R over L (3), Drop R heel (4)

5-8 Rock L to side (5), Recover on R (6), Cross L over R (7), Hold (8)

AS4: DIAGONAL SWAY (FORWARD, BACK, FORWARD) HOLD, JAZZ BOX

1-4 Step R forward diagonally R&sway (1) , Sway L back (2), Sway R forward (4), Hold (4) (7.30)

5-8 Make $\frac{1}{8}$ L cross L over R (5), Step R back (6), Step L to side (7), Step R forward (8) (6.00)

PART B: (32 Count) - Slow Fox

BS1: ELECTRIC KICK, CAMEL WALK

1-4 Step L forward (1), Kick R forward (2), Step R back (3), Step L next to R (4)

5-8 Step R forward (5), Step L next to R (6), Step R forward (7), Brush L forward (8)

BS2: ELECTRIC KICK, CAMEL WALK

1-4 Step L forward (1), Kick R forward (2), Step R back (3), Step L next to R (4)

5-8 Step R forward (5), Step L next to R (6), Step R forward (7), Touch L beside R (8)

(Restart here on wall 6

BS3: (FORWARD, TOUCH, TURN $\frac{1}{4}$ RIGHT SIDE, TOUCH)X2

1-4 Step L forward (1), Touch R beside L (2), Make $\frac{1}{4}$ turn R step R to side (3), Touch L beside R (4) (9.00)

5-8 Step L forward (5), Touch R beside L (6), Make $\frac{1}{4}$ turn R step R to side (7), Touch L beside R (8) (12.00)

BS4: CHARLESTON STEP, (PIVOT $\frac{1}{4}$ RIGHT)X2

1-4 Step L forward (1), Kick R forward (2), Step R next to L (3), Touch L toe back (4)

5-8 Step L forward (5), Pivot $\frac{1}{4}$ turn R (6), Step L to forward (7), Pivot $\frac{1}{4}$ turn R (8) (6.00)

Enjoy the dance

Restart during wall 6 after 16 count (PART B)

For more information about the dance please contact me at: gieprod@yahoo.com