

Reason to Stay

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Count: 48 **Wall:** 4 **Level:** Intermediate

Choreographer: Gary O'Reilly (Ire) (November 2018)

Music: Reason to Stay by Brett Young

#16 count intro

Section 1: SIDE, DRAG, BALL CROSS, CHASSE $\frac{1}{4}$, PIVOT $\frac{1}{2}$, $\frac{1}{4}$ CHASSE

12&3 Step L long step to L side (1), drag R to meet L (2), step on ball of R next to L (&), cross L over R (3)

4 & 5 Step R to R side (4), step L next to R (&), $\frac{1}{4}$ R stepping forward on R (5) (3:00)

6 7 Step forward on L (6), pivot $\frac{1}{2}$ turn R (7) (9:00)

8 & $1\frac{1}{4}$ turn R stepping L to L side (8), step R next to L (&), step L to L side (1) (12:00)

Section 2: HOLD, BALL CROSS, SIDE, TOGETHER, FORWARD $\frac{1}{8}$, FORWARD ROCK, BACK $\frac{1}{2}$ FORWARD

2 & 3 HOLD (2), step on ball of R next to L (&), cross L over R (3)

4 & 5 Step R to R side (4), step L next to R (&), step R forward slightly over L toward L diagonal (5) (10:30)

6 7 Rock forward on L toward diagonal (6), recover on R (7)

8 & 1 Step back on L (8), $\frac{1}{2}$ turn R stepping forward on R (&), step forward on L (1) (4:30)

Section 3: $\frac{1}{8}$ CROSS, SIDE, SAILOR $\frac{1}{4}$, WALK, $\frac{1}{2}$, SHUFFLE $\frac{1}{2}$

2 $3\frac{1}{8}$ turn R crossing R over L (2), step L to L side (3) (6:00)

4 & 5 Cross R behind L (4), $\frac{1}{4}$ turn R stepping L next to R (&), step forward R (5) (9:00)

6 7 Walk forward on L (6), $\frac{1}{2}$ turn L stepping back on R (7) (3:00)

8 & $1\frac{1}{4}$ turn L stepping L to L side (8), step R next to L (&), $\frac{1}{4}$ turn L stepping forward on L (1) (9:00)

Section 4: $\frac{1}{4}$ SWEEP, CROSS, SWEEP, CROSS, BACK, SIDE, CROSS, CHASSE

2 $3\frac{1}{4}$ turn L sweeping R around from back to front (2), cross R over L (3) (6:00)

4 5 Sweep L around from back to front (4), cross L over R (5)

6 & 7 Step back on R (6), step L next to R (&), cross R over L (7)

8 & 1 Step L to L side (8), step R next to L (&), step L to L side (1)

Section 5: CROSS, SIDE, SAILOR STEP, CROSS, ¼, SHUFFLE ½

2 3 Cross R over L (2), step L to L side (3)

4 & 5 Cross R behind L (4), step L to L side (&), step R to R side (5)

6 7 Cross step L over R (6), ¼ turn L stepping back on R (7) (3:00)

8 & 1¼ turn L stepping L to L side (8), step R next to L (&)*, ¼ turn L stepping forward on L (1) (9:00)

***Restart during wall 2 facing (9:00)**

Section 6: WALK, TOGETHER, BACK LOCK BACK, ½, ½, SIDE, TOGETHER

2 3 Walk forward on R (2), step L next to R (3)

4 & 5 Step back on R (4), cross lock L over R (&), step back on R (5)

6 7½ turn L step forward on L (6), ½ turn L step back on R (7) (9:00)

8 & Step L to L side (8), step R next to L (&)

***Restart after counts '8&' of section 5 during wall 2 facing (9:00)**

Ending: During the last wall of the dance on 'section 6' replace counts '8&' with:

8 1 ½ turn L step forward on L (8), step right next to left (1) (12:00)

Thank you to my friend Avril Burke for sending me this track.

Contact: Gary O'Reilly - oreillygaryone@gmail.com - 00353857819808

Website: www.thelifeoreillydance.com