

Honey I'm Lost

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Kim Ray (UK) January 2019 (LDF)

Music: Honey I'm Lost by The Dooley's (The Best Of The Dooley's Album) 128 bpm

Intro: 40 count intro

S1: RIGHT LOCK RIGHT STEP, LEFT LOCK LEFT STEP, ROCK FORWARD/RECOVER

- 1-2 Step forward on right to diagonal, lock step left behind right
- 3 Step forward on right to right diagonal
- 4-5 Step forward on left to left diagonal, lock step right behind left
- 6 Step forward on left to left diagonal
- 7-8 Rock forward on right, recover back on left (12:00)

S2: TRAVELLING BACK STEP TOUCHES, ROLLING VINE RIGHT

- 1-2 Step slightly back on right to back right diagonal, touch left next to right
- 3-4 Step slightly back on left to back left diagonal, touch right next to left
- 5-6¼ turn right stepping forward on right, ½ turn right stepping back on left**
- 7-8¼ turn right stepping right to right side, touch left next to right (or grapevine right) (12:00)**

S3: ROLLING VINE LEFT WITH SCUFF, JAZZ BOX SCUFF

- 1-2¼ turn left stepping forward on left, ½ turn left stepping back on right**
- 3-4¼ turn left stepping left to left side, scuff right (or grapevine left with scuff)**
- 5-6 Cross right over left, step back on left
- 7-8 Step right to right side, cross left over right (12:00)

S4: STEP SIDE RIGHT, ¼ TURN LEFT STEPPING SIDE LEFT, CROSS, SIDE ROCK/RECOVER, CROSS, ½ TURN LEFT

- 1-2 Step right to right side, ¼ turn left stepping left to left side (9:00)
- 3-4 Cross right over left, side rock left to left side,
- 5-6 Recover side right, cross left over right

7-8¹/₄ turn left stepping back on right, ¹/₄ turn left stepping left next to right (3:00)

TAG: Danced at end of wall 4 facing front

1-2 Step forward on right to right diagonal, touch left next to right

3-4 Step back on left to left diagonal, touch right next to left

5-6 Step back on right to right diagonal, touch left next to right

7-8 Step forward on left to left diagonal, scuff right

Dance finishes on count 8 of S2 facing back, then turn right to finish at front.