

# It's All In The Kiss

LINEDANCE.COM

**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Gary Lafferty – January 2019

**Music:** It's All In The Kiss by Ricky Cook

**#32-count intro, 110bpm (<http://bit.ly/Allinthekiss>)**

**RIGHT HEEL, TOE, SHUFFLE FORWARD; LEFT FORWARD ROCK, RECOVER, LEFT COASTER CROSS**

- 1-2**      Touch Right heel forward, touch Right toe back
- 3&4**      Step forward on Right foot, step on Left foot beside Right, step forward on Right foot
- 5-6**      Rock forward on Left foot, recover weight back onto Right foot
- 7&8**      Step back on Left foot, step on Right foot beside Left, cross-step Left foot over Right

**STEP RIGHT, TOUCH BEHIND, ¼ TURN, ¼ TURN; TOUCH BEHIND, ¼ TURN, ¼ TURN, LEFT SAILOR ¼ TURN LEFT**

- 1-2**      Step to Right on Right foot, touch Left foot behind Right
- 3-4**      Turn ¼ Left stepping forward onto Left foot, turn ¼ Left stepping Right foot to Right side (6 o'clock)
- 5**      Touch Left foot behind Right
- 6-7**      Turn ¼ Left stepping forward onto Left foot, turn ¼ Left stepping Right foot to Right side (12 o'clock)
- 8&1**      Left sailor step making ¼ turn to Left, stepping Left foot forward on count 1 (9 o'clock)

**STEP FORWARD, LEFT SHUFFLE; ROCK FORWARD, RECOVER, ¼ SIDE-SHUFFLE**

- 2**      Step forward on Right foot
- 3&4**      Step forward on Left foot, step on Right foot beside Left, step forward on Left foot
- 5-6**      Rock forward on Right foot, recover weight back onto Left foot
- 7&8**      Turn ¼ Right stepping to Right on Right, step on Left foot beside Right, step to Right on Right foot (12 o'clock)

**WEAVE FRONT, SIDE, 'BEHIND-SIDE-CROSS'; STEP RIGHT, HOLD, LEFT SAILOR ¼ TURN**

- 1-2**      Cross-step Left foot over Right, step to Right on Right foot
- 3&4**      Cross-step Left foot behind Right, step to Right on Right foot, cross-step Left foot over Right

- 5-6 Step to Right on Right foot, hold
- 7&8 Left sailor step making  $\frac{1}{4}$  turn to Left, stepping Left foot forward on count 8 (9 o'clock)

### **SLOW CROSSING WALKS; RIGHT MAMBO $\frac{1}{2}$ TURN, HITCH**

- 1-2 Step forward on Right foot crossing slightly over the Left, hold
- 3-4 Step forward on Left foot crossing slightly over the Right, hold
- 5-6 Rock forward on Right foot, recover weight back onto Left foot
- 7 Turn  $\frac{1}{2}$  Right stepping forward onto Right foot (3 o'clock)
- 8 Hitch Left knee slightly, turning body into Right diagonal ready for the cross-rock ...

### **LEFT CROSS-ROCK, RECOVER, SIDE-SHUFFLE; RIGHT CROSS-ROCK, RECOVER, SIDE-SHUFFLE**

- 1-2 Cross-rock Left foot over Right, recover weight back onto Right foot
- 3&4 Step to Left on Left foot, step on Right foot beside Left, step to Left on Left foot
- 5-6 Cross-rock Right foot over Left, recover weight back onto Left foot
- 7-8 Step to Right on Right foot, step on Left foot beside Right, step to Right on Right foot

### **WEAVE FRONT, SIDE, BEHIND, $\frac{1}{4}$ TURN; STEP FORWARD, $\frac{1}{2}$ TURN WITH HOOK, RIGHT SHUFFLE FORWARD**

- 1-2 Cross-step Left foot over Right, step to Right on Right foot
- 3-4 Cross-step Left foot behind Right, turn  $\frac{1}{4}$  Right stepping forward onto Right foot (6 o'clock)
- 5-6 Step forward on Left foot, turn  $\frac{1}{2}$  Right keeping weight on Left foot & hooking Right foot across Left ankle
- 7&8 Step forward on Right foot, step on Left foot beside Right, step forward on Right foot

### **LEFT FORWARD ROCK, RECOVER, LEFT COASTER; RIGHT JAZZBOX WITH $\frac{1}{2}$ TURN**

- 1-2 Rock forward on Left foot, recover weight back onto Right foot
- 3&4 Step back on Left foot, step on Right foot beside Left, step forward on Left foot
- 5-6 Cross-step Right foot over Left, turn  $\frac{1}{4}$  Right stepping back on Left foot (3 o'clock)
- 7-8 Turn  $\frac{1}{4}$  Right stepping forward onto Right foot (6 o'clock), step forward on Left foot

### **START AGAIN**

**There are 2 Restarts (sorry!) just to help keep the phrasing of the music**

**RESTART 1 (with change of step)**

**On wall 3, after the first 15 counts of the dance, step on Left foot beside Right (for count 16, instead of going into the sailor  $\frac{1}{4}$  turn). Then restart the dance from count 1 - you will be facing the 12 o'clock wall**

**RESTART 2 (with change of step)**

**On wall 6, after the first 23 counts of the dance, step on Left beside Right (for count 24, instead of it being a side-shuffle). Then restart the dance from count 1 - you will be facing the 12 o'clock wall.**