

Borrow My Heart

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Count: 40

Wall: 2

Level: Intermediate

Choreographer: Sophie Ruhling (France) August 2018

Music: Borrow My Heart by Sam Palladio, Clare Bowen, Jonathan Jackson (The Music Of Nashville) 108 bpm

Start with lyrics - 11 TAGS - 5 RESTARTS - 1 FINAL

SECT.1 : TRIPLE STEP R FWD, TRIPLE STEP L FWD, STEP 1/2 TURN L, STEP R FWD, COASTER STEP L FWD

1&2walk R, walk L beside R, walk R

3&4walk L, walk R beside L, walk L

5&6walk R, 1/2 turn L (weight on L), walk R (6.00)

7&8walk L, walk R beside L, back L

SECT.2 : TRIPLE STEP R SIDE, CROSS ROCK STEP L OVER R, STEP L SIDE, CROSS TRIPLE STEP R OVER L, 1/4 TURN L, TRIPLE STEP L FWD

1&2step R to R side, step L beside R, step R to R side

3&4cross rock step L over R, recover on R, step L to L side

5&6cross R over L, step L beside R, cross R over L

7&81/4 turn L walk L, walk R beside L, walk L (3.00)

***tag 3 here walls 2-4-6 (9.00-9.00-3.00)**

SECT.3 : 1/2 TURN L TRIPLE STEP R, SAILOR STEP L, SAILOR STEP R, SAILOR STEP L 1/4 TURN L

1&21/4 turn L step R to R side, step L beside R, 1/4 turn L back R (9.00)

3&4cross L behind R, step R to R side, step L to L side

5&6cross R behind L, step L to L side, step R to R side

7&8cross L behind R, 1/4 turn L step R to R side, step L to L side (6.00)

***restart here wall 6 (6.00)**

SECT.4 : LOCKED TRIPLE BACK R, 1/2 TURN L TRIPLE STEP L FWD, HEEL GRIND R 1/4 TURN R, STEP R, HEEL GRIND L 1/2 TURN L, STEP L

1&2back R, back L locked over R, back R

3&41/4 turn L step L to L side, step R beside L, 1/4 turn L walk L (12.00)

5&6step R heel fwd (heel rotate to the outside), 1/4 turn R step L in place, step R in place (3.00)

7&8step L heel fwd (heel rotate to the outside), 1/2 turn L step R in place, step L in place (9.00)

***tag 1 here walls 1-3-5-8 (9.00-9.00-9.00-12.00)**

***tag 2 here after tag 1 walls 1 & 3 (12.00)**

***tag 3 here walls 2 & 4 (3.00)**

***restart here walls 1-3-5-7 (6.00-6.00-12.00-3.00) after the tags when they exist**

***ending here wall 8 (3.00) after tag 1 : add 1/4 TURN L, STOMP R TO R SIDE**

SECT.5 : TRIPLE STEP R SIDE, CROSS L OVER R, BACK R, 1/4 TURN L STEP L FWD, RUN RUN RUN R-L-R & L-R-L

1&2step R to R side, step L beside R, step R to R side

3&4cross L over R, back R, 1/4 turn L walk L (6.00)

5&6run R, run L, run R

7&8run L, run R, run L

TAG 1

[1-8] STOMP R, HOLD, STOMP L, HOLD, JAZZ BOX 1/4 TURN R

1-2stomp R fwd, hold

3-4stomp L fwd, hold

5-6cross R over L, back L

7-81/4 turn R walk R, walk L

TAG 2

1-4WALK R-L-R-L 1/2 CIRCLE TO THE RIGHT

TAG 3

[1-8] STOMP UP R, HEEL BOUNCES X3, STOMP UP L, HEEL BOUNCES X3

1stomp up R fwd

&2&3&4R heel up, R heel down (X3) (weight on R)

4stomp up L fwd

&2&3&4L heel up, L heel down (X3) (weight on L)

PHRASING:

wall 1 : Sect.1 S2 S3 S4 + tag 1 + tag 2 + restart

wall 2 : S1 S2 + tag 3 + S3 S4 + tag 3 + S5

wall 3 : S1 S2 S3 S4 + tag 1 + tag 2 + restart

wall 4 : S1 S2 + tag 3 + S3 S4 + tag 3 + S5

wall 5 : S1 S2 S3 S4 + tag 1 + restart

wall 6 : S1 S2 + tag 3 + S3 + restart

wall 7 : S1 S2 S3 S4 + restart

wall 8 : S1 S2 S3 S4 + tag 1 + final

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