

Home By Suppertime

LINEDANCE.COM

Count: 48 **Wall:** 2 **Level:** Improver

Choreographer: Sophie Ruhling (France) October 2018

Music: Home By Suppertime by Charles Esten - 104 bpm

#16 count intro - 5 TAGS - 3 RESTARTS - 1 ENDING

**SECT.1 : R 1/2 TURN BACK TRIPLE STEP, R 1/2 TURN BACK TRIPLE STEP, COASTER STEP
R BACK, STEP L SIDE - R CLOSE TO L - CROSS L OVER R**

1&2 1/4 turn R step R to R side, step L beside R, 1/4 turn R walk R (6.00)

3&4 1/4 turn R step L to L side, step R beside L, 1/4 turn R back L (12.00)

5&6 back R, back L beside R, walk R

7&8 step L to L side, step R beside L, cross L over R

**SECT.2 : STEP R SIDE - L CLOSE TO R - CROSS R OVER L, L DIAGONALE TRIPLE STEP L
FWD, R DIAGONALE TRIPLE STEP R FWD, SAILOR STEP L**

1&2 step R to R side, step L beside R, cross R over L

3&4 walk L diagonale L, walk R beside L, walk L diagonale L

5&6 walk R diagonale R, walk L beside R, walk R diagonale R

7&8 cross L behind R, step R to R side, step L to L side

**SECT.3 : RUMBA BOX R BACK, RUMBA BOX L FWD, STEP 1/2 TURN L, POINT R SIDE,
STEP R IN PLACE - HEEL SWITCHES L & R (end with R heel fwd)**

1&2 step R to R side, step L beside R, back R

3&4 step L to L side, step R beside L, walk L

5&6 walk R, 1/2 turn L (weight on L), point R to R side (6.00)

&7&8 step R in place, step L heel fwd, step L in place, step R heel fwd

***ending here wall 8 (6.00): add TWIST 1/2 TURN L(cross R over L, 1/2 turn L)**

SECT.4 : TRIPLE STEP R BACK, TRIPLE STEP L BACK, TOUCH R BEHIND L - 1/2 TURN R - R HEEL FWD, STEP R IN PLACE - POINT SWITCHES L & R (end with R point to the R)

1&2back R, back L beside R, back R

3&4back L, back R beside L, back L

5&6touch R behind L, 1/2 turn R (weight on L), step R heel fwd (12.00)

&7&8step R in place, point L to L side, step L in place, point R to R side

***restart here walls 3 & 5 (12.00 & 6.00)**

***tag 2 here + tag 1 + restart wall 6 (6.00)**

SECT.5 : 1/4 TURN R - TRIPLE STEP R FWD, 1/4 TURN R - TRIPLE STEP L SIDE, SAILOR STEP R 1/4 TURN R, TRIPLE STEP L FWD

1&21/4 turn R walk R, walk L beside R, walk R (3.00)

3&41/4 turn R step L to L side, step R beside L, step L to L side (6.00)

5&6cross R behind L, 1/4 turn R step L to L side, step R to R side (9.00)

7&8walk L, walk R beside L, walk L

SECT.6 : TRIPLE STEP R FWD, SAILOR STEP L 1/4 TURN L, KICK BALL STEP R X2

1&2walk R, walk L beside R, walk R

3&4cross L behind R, 1/4 turn L step R to R side, step L to L side (6.00)

5&6kick R fwd, step R ball in place, walk L

7&8kick R fwd, step R ball in place, walk L

***tag 1 here wall 1 (6.00)**

***tag 2 here walls 2 & 4 (12.00 & 6.00)**

TAG 1: 8 COUNTS: THREE STEP TURN R&L

[1-8] THREE STEP TURN R, TOUCH L, THREE STEP TURN L, TOUCH R

1-2 1/4 turn R walk R, 1/4 turn R step L to L side

3-4 1/2 turn R step R to R side, touch L in place beside R

5-6 1/4 turn L walk L, 1/4 turn L step R to R side

7-8 1/2 turn L step L to L side, touch R in place beside L

TAG 2: 4 COUNTS: JAZZ TRIANGLE

[1-4] CROSS R OVER L, BACK L, STEP R SIDE, STEP L IN PLACE NEXT TO R

1-2 cross R over L, back L

3-4 step R to R side, step L in place beside R

Association Loi 1901 (N° W953006406)

www.countryonfire.com