

**Count:** 48                      **Wall:** 2                      **Level:** Improver

**Choreographer:** Phil Carpenter : 26 January 2019

**Music:** Elmo James: Chairman of The Board. CD: Chairman of the Board Bonus Tracks 1971-1973, Elmo James Single Edit. Bpm 148

## Music Available From iTunes

**#48 Count in. Start on main beat & vocals.**

### **SECTION 1: TAP RIGHT FOOT IN PLACE, RIGHT KICK FORWARD, RIGHT STEP BACK, LEFT FOOT HOOK/HITCH INFRONT OF RIGHT, LEFT LOCK STEP WITH SCUFF.**

- 1 - 2            Tap Right Foot in Place, Kick Right Foot Forward.
- 3 - 4            Right Foot Step Back, Left Foot Hook/Hitch in front of Right. (W.O.R.),
- 5 - 6            Left Foot Step Forward, Lock Right Foot Behind Left
- 7 - 8            Left Foot Step Forward, Scuff Right Foot Forward,

### **SECTION 2: RIGHT LOCK STEP FORWARD WITH SCUFF, LEFT FOOT FORWARD, ½ PIVOT TURN RIGHT, LEFT STEP FORWARD, HOLD.**

- 9 - 10          Right Foot Step Forward, Lock Left Foot Behind Right.
- 11 - 12        Right Foot Step Forward, Scuff Left Foot Forward.
- 13 - 14        Left Foot Step Forward, ½ Pivot Turn Right (6.00).
- 15 - 16        Left Step Forward, Hold. (W.O.L.).

### **SECTION 3: RIGHT & LEFT HEEL & TOE TWISTS.**

- 17-18        Twist both heels to Right, Twist both toes Right.
- 19-20        Twist both heels to Right, Hold & Clap.
- 21-22        Twist both heels to Left, Twist both toes Left.
- 23-24        Twist both heels to Left, Hold & Clap.

### **SECTION 4: MONTEREY ¼ TURNS RIGHT X 2.**

- 25 - 26        Touch Right to Right Side, On Ball of Left Turn ¼ Right, Stepping Right Beside Left. (9.00)
- 27 - 28        Touch Left to Left Side, Left step beside Right
- 29 - 32        Repeat steps 25 - 28. (12.00)

## **SECTION 5: RIGHT & LEFT KICK BALL CHANGES WITH STOMPS AND CLAPS.**

**33 & 34** Right kick forward, Right step back slightly, Left step in place.

**35 - 36** Right stomp forward, Clap

**37 & 38** Left kick forward, Left step back slightly, Right step in place

**39 - 40** Left stomp forward, Clap.

## **RESTART AT THIS POINT DURING WALLS 3 (12.00) & 9 (6.00)**

## **SECTION 6: RIGHT KICK FORWARD, SIDE, RIGHT SAILOR STEP, LEFT KICK FORWARD, LEFT SIDE, LEFT SAILOR STEP ½ TURN LEFT.**

**1 - 2** Right foot kick forward, Right foot kick side Right.

**3 & 4** Right cross behind Left, Left step to Left side, Right step to Right

**5 - 6** Left foot kick forward, Left foot kick side Left.

**7 & 8** Left cross behind Right, Right to Right side, Left step to Left turning ½ left (6.00).

## **REPEAT DANCE FACING NEW WALL - ENJOY AND HAVE FUN**

**Choreographers Note: Restart Required during Wall 3 & 9, Dance Steps 1 - 40 only.**

### **Tag required at the end of wall 6 (6.00):**

**1 - 2 -** Right step forward, touch Left beside Right with clap.

**3 - 4 -** Left step back, touch Right beside Left with clap.

**5 - 6 -** Right step back, touch Left beside Right with clap

**7 - 8 -** Left step forward, touch Right beside Left with clap.

## **Phil's Big Finish: Wall 10 (You'll be at 6.00)**

**Dance steps 1 - 24, Then tap Right foot in place, Kick Right Forward with arms out, Ta Dah.**

**Contact:-**

**Tel: ( 01737) 249368 Mobile: 07557 969736**

**E/mail: philipcarpenter7@sky.com**