

# OOPS, I DID IT AGAIN (SG) Dec 2004

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**Count:** 48      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Chee Kiang Lim

**Music:** Oops I Did It Again by Britney Spears

## FOOT SLIDE TOE SLIDE (X4), POINT HITCH STEP (TWICE)

- &1**      Slide right foot back, slide left toe back to right instep
- &2**      Slide left foot back, slide right toe back to left instep
- &3&4**      Repeat above steps
- 5&6**      Point right to right, hitch right slightly across left, step right forward
- 7&8**      Point left to left, hitch left slightly across right, step left forward

**Styling:** dip right and left shoulders as you do the foot & toe slides

## DIAGONAL FORWARD LOCK STEPS AND FORWARD SHUFFLES (TWICE)

- 1-2**      Step right diagonally forward, lock left on the right side of right
- 3&4**      Step right diagonally forward, step left besides right, step right forward
- 5-6**      Step left diagonally forward, lock right on the left side of left
- 7&8**      Step left diagonally forward, step right besides left, step left forward

## SIDE ROCK, SAILOR STEP (HALF TURN), SIDE ROCK CROSS, SYNCOPATED WEAVE

- 1-2**      Step right to right, recover on left
- 3&4**      Step right behind left, step left to left, step right in place (while making  $\frac{1}{2}$  turn right)
- 5&6**      Rock left to left, recover on right, cross left over right
- &7&8**      Step right to right, step left behind right, step right to right, step left across right

## STEP TAP (TWICE), SYNCOPATED STEP TAPS

- 1-2**      Step right to right, tap left besides right instep
- 3-4**      Step left to left, tap right besides left instep

**Styling:** dip right & left shoulders

- &5&6**      Repeat steps 1-4 in syncopated counts

**&7&8** Repeat again

### **QUARTER TURN, WALK, FORWARD AND BACK MAMBO, WALK FORWARD AND HALF TURN**

**1-2** Turn  $\frac{1}{4}$  right and step right forward, walk forward on left

**3&4** Step right forward, recover on left, step right back

**5&6** Step left back, recover on right, step left forward

**&7-8** Walk right, left and turn  $\frac{1}{2}$  right (weigh remains on left)

**Styling: lean back slightly with an attitude, if you like**

### **WALK FORWARD, ROCKING CHAIRS (TWICE), WALK FORWARD AND QUARTER TURN**

**1-2** Step down on right, walk forward on left

**3&4** Step right forward, recover on left, step right back

**5&6** Step left back, recover on right, step left forward

**&7-8** Walk right, left and turn  $\frac{1}{4}$  right (weigh remains on left)

**REPEAT**

**RESTART**

**Restart after count 32 on walls 2, 5, 6, and 7**

**TAG**

**This is the dialogue part of the song. I didn't want to put in steps because silent counting won't be easy for some folks. So I put in arms and head action, much like a modern dance.**

**"All aboard, ..." : look down, arms down. Keep absolutely still**

**"Oh, it's beautiful....baby I went down and got it for you" slowly raise arms over head and slowly put them down again**

**"Oh, you shouldn't have...." : remain still, then look up suddenly**

**Prepare to restart the dance immediately after this**

**FINISH**

**&7&8** Forward right, tap left behind right, turn  $\frac{1}{2}$  left and step forward left, tap right behind left

