

Only Daddy

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Count: 82 **Wall:** 2 **Level:** Intermediate

Choreographer: Glenda Silver (Aust. - June 2018)

Music: Only Daddy That'll Walk The Line by Mark Chesnutt. Album: Outlaw (2.35 mins, iTunes)

Intro: 16 on vocals, No Tags Or Restarts.

TOE STRUT FORWARD R L R L

1234-R toe fwd, drop heel, L toe fwd drop heel

5678-R toe fwd, drop heel, L toe fwd drop heel

JAZZ BOX R (SLOW)

1234- Cross R toe over L drop heel, step back L toe drop heel

5678-side R toe drop heel, L toe beside R drop heel (weight on L)

DIAGONAL STEP R L R

1234- Step R fwd diagonal R, L beside R, stepping R diagonal R Hold

5678- Step L fwd diagonal L, R beside L, stepping L diagonal L Hold

R FORWARD 1/2 L STEP FORWARD HOLD, L FORWARD 1/2 R STEP FORWARD HOLD

1234-(straighten up 12.00) Step fwd R ½ turn pivot L stepping fwd L, step fwd R hold

5678- Step fwd L ½ turn pivot R stepping fwd R, step fwd L hold

TOUCH HEEL FORWARD TOE BACK TOUCH TO SIDE FLICK,VINE R

1234- Touch R heel fwd, touch R toe back, touch to R side flick R behind L knee

5678-step R to side, L behind right R, step R to Side, touch L beside R

TOUCH HEEL FORWARD TOE BACK TOUCH TO SIDE FLICK, VINE L

1234- Touch L heel fwd, touch L toe back touch L to side flick L behind R knee

5678- Step L to side, R behind L, step L to side, touch R beside L

R DIAGONAL, L DIAGONAL STEP BACK 1/2 TURN FORWARD R L

1234- Touch R heel to R diagonal replace, touch L heel to L diagonal replace (weight on L)

5678- Step back onto R, 1/2 turn over L step fwd L, step fwd R L*

RHUMBA BOX FORWARD HOLD, RHUMBA BOX BACK HOLD

1234- Step side R, L beside R, Step R fwd hold

5678- Step side L, R beside L, step back L hold

ROCK BACK R FORWARD L, ROCK FORWARD R BACK ONTO L, BACK TOGETHER FORWARD R L

1234- Rock R back, replace onto L, rock R fwd, replace onto L

5678- Step back onto R, tog L beside R, step fwd R L

STEP R FORWARD 1/4 PADDLE L ROCK FORWARD REPLACE, SIDE ROCK 1/4 R TOGETHER R FORWARD L

1234- Step fwd R 1/4 paddle L (weight on L), rock fwd R replace onto L

5678- Rock R to side, replace onto L turning 1/4 R, tog R fwd L

FORWARD R L

1-2- Step fwd R, L

FINISH: Wall 5, dance to beat 56* facing 6.00, step fwd R 1/2 pivot L to face the front

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