

I Got Rhythm

LINEDANCE.COM

Count: 32

Wall: 4

Level: Low Improver

Choreographer: Roger Neff (June 2018)

Music: I Got Rhythm by Willie Nelson

Intro: 32 counts

[1-8] R AND L LOCK STEPS FORWARD, MODIFIED MONTERREY STEP WITH ¼ TURN TO R INTO CROSS SHUFFLE (3:00)

- 1&2** Step fwd on R, Lock L behind, Step fwd on R
- 3&4** Step fwd on L, Lock R behind, Step fwd on L
- 5&6&** Point R toe to side, Pivot on ball of LF and step on RF, Point L toe to side, Low L hitch
- 7&8** Step L over R, Step to R, Step L over R

[9-16] TOE STRUTS TURNING ¼ TO L X 2 (9:00), CROSS SHUFFLE, SIDE TOUCHES, COASTER STEP

- 1&2&** Turn ¼ to L and step back on ball of RF, Drop heel (12:00), Turn ¼ to L and step on ball of LF, Drop heel (9:00)
- 3&4** Step R over L, Step to L, Step R over L
- 5&6&** Step to L, Touch R beside L, Step to R, Touch L beside R
- 7&8** Step back on L, Step R beside L, Step forward on L

[17-24] R AND L K-STEPS

- 1&2&** Step diag. R forward, Touch L beside R, Step home on L, Touch R beside L
- 3&4&** Step diag. R back, Touch L beside R, Step home on L, Step on R beside L (weight on RF)
- 5&6&** Step diag. L forward, Touch R beside L, Step home on R, Touch L beside R
- 7&8&** Step diag. L back, Touch R beside L, Step home on R, Step on L beside R (weight on LF)

[25-32] TOE TOUCHES FORWARD, TOE TOUCHES TO SIDES, SLOW JAZZ BOX (TOE STRUTS OPTIONAL ON JAZZ BOX)

- 1&2&** Touch R toe forward, Step home, Touch L toe forward, Step home
- 3&4&** Touch R toe to side, Step home, Touch L toe to side, Step home
- 5-6** Step R over L, Step back L

7-8 Step to R, Step forward on L

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=126827